

OH No

ITS.....

ONLY

10p!!

# TERMINAL BOREDOM

#6

PICTURE  
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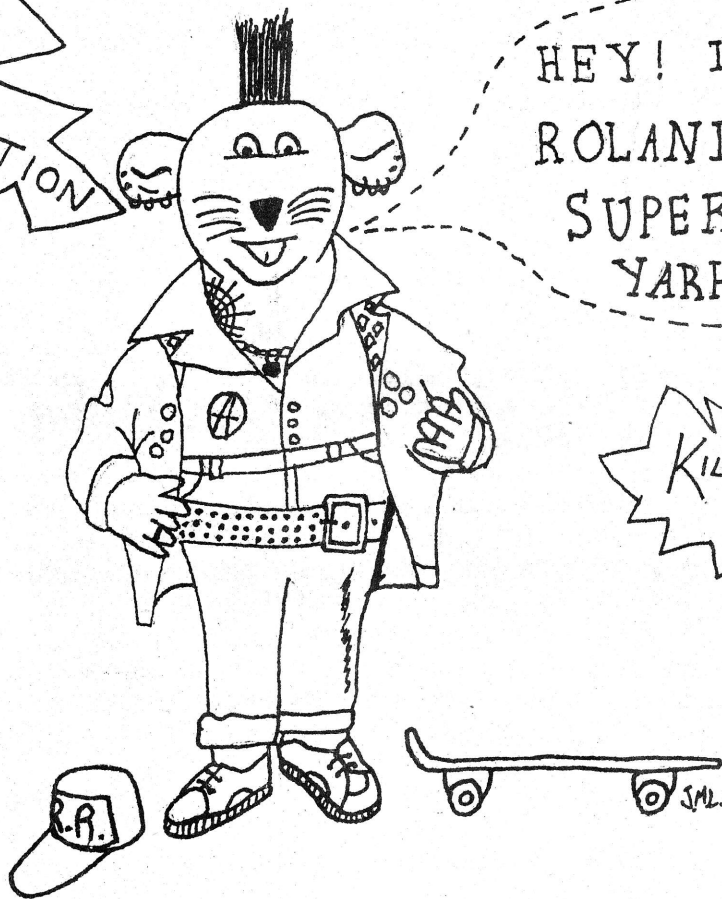
HEY! IT'S  
ROLAND RAT  
SUPERTHRASH!  
YARHOO!

"M.A.C.O."  
-REVIEW-

SUB HUM AW  
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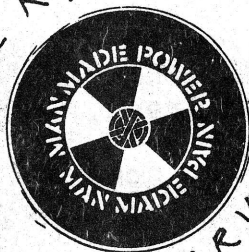
KILLING JOKE  
'LIVE'

EATER  
"BROKEN BANDS"



NEWS  
+  
REVIEWS

CROSS



INTERVIEW

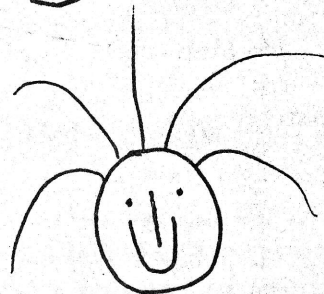
REPLEX

BANE  
TAPES

Avoid

10 HOURS OF BRAINSTORM

HAWKON



# TERMINAL BOREDOM #6

## INTRO TO THIS WEEK'S THRILLING SAGA-

YARHOOO—We're back again with oodles of goodies for the life loving, punky beings that exist out there (you know the people who Sounds, Sun etc. won't admit exist). Anyway guess who got a typewriter for Xmas? Trouble is I can't type yet so this issue is going to take bloody ages to do as its one-finger wonder time! As always I want to keep this zine as broad as possible not only to keep everyone happy, but to try and show all the hardcores that theres more to life than just sex'n' drugs n' rock'n' roll. *— This is where I finally suss out this bloody machine!*

Since last issue I've met a lot of people and seen a great deal which have inspired me with hope for Punk and OUR future; unfortunately I have realised that my political beliefs can also harm friendships. Being at university surrounded by people not of like minds friction can often occur and in the process threaten even close relationships which leaves one confused & depressed, oh well nuff said about that after all this is a fanzine not a bloody agony column.

As you've seen by the cover there are interviews featuring CROSS, AVOID, PICTURE FRAME SEDUCTION, etc. I hope they all prove interesting reading and if you have any comments or ideas PLEASE write to me or the bands as communication and understanding are vitally important for progress. *\* meant to be*

Also\* included is an article on glue-sniffing which I have very strong feelings about & I would be extremely interested on YOUR opinions especially if you have any relevant facts or experiences. Anyway keep on keeping on & remember—TOGETHER WE ARE UNBEATABLE

Contact :-  
Stringy,  
6, Uvedale Gardens,  
Needham Market,  
Nr. Ipswich  
Suffolk  
IP6 8BA.

Stringy's thanx go to : CROSS, P.F.S.,  
AVOID, DIRGE, REALITY, Jim P., Flux & Co.  
Rick, STUPIDS, ALL the Ipswich punx,  
Block 3, Sam + Louise, Jeff, Si, P. Cross  
all who support the MINERS, people who care  
and try and make our dreams reality.

### String's Current Playlist:-

1. Levitation - HAWKWIND
2. Keepone Factory - Dead Kennedys
3. Bondage Up Yours - X-Ray Spex
4. Statistical Rape - SEARS
5. Yes Sir I Will - Crass
6. Michelle - Beatles
7. Love Cats - The Cure
8. Progress - Flux Of Pink Indians
9. Tortured And Abused - Antisect
10. I Don't Wanna Be A Victim - Varukers

CRASH COURSE 4- How the hell he manages to put together such a brilliant zine for so little I'll never know. CROSS, DEVOID, BRISTLES + loads more-10p Graham, 32 Pendleton Green, Halewood, Liverpool, LS6 1UX.  
GUILTY WITHOUT TRIAL 2- Bad layout but some decent material- 15p  
B.J. 2- Tommy stupid's first effort & not bad, brill. cartoons & Freestate pics. ANGRY SAMOANS + STUPIDS etc-10p-5, Warrington Rd, Ipswich, Suffolk, IP1 3QU.

MORE FANZINES LATER!

\* FIGHT BACK! - OR WE'LL FOREVER CRAWL!  
Remember, if The Miners Lose - we ALL Lose!



# BROKEN BANDS



LINE UP → ANDY BLADE (Vocals), IAN WOODCOCK (Bass), PHIL ROWLAND (DEE GENERATE!) - (Drums), EATER ← BRIAN CHEVETTE (Guitar)

EATER formed in late 1976 playing regular support roles at London's infamous ROXY CLUB under such bands as SHAM 69 and The LURKERS yet they were only 16/17 in age! (Those were the days eh....).

Their first vinyl release was OUTSIDE VIEW/YOU on THE LABEL (3/77); then came the 'classic' single THINKING OF THE U.S.A./SPACE DREAMIN'/MICHAEL'S MONETARY SYSTEM (The Label 6/77)

They had the album released in 1978 which is excellent and much sought after; also a Live E.P. on white vinyl in 7" (blue cover) and 12" (red cover) called "GET YOUR YO YO'S OUT" featuring some brilliant versions of THINKING OF THE U.S.A./DEBUTANTÉ'S BALL/HOLLAND + NO MORE (BEDROOM FITS) which once again is well worth getting yer greasy paws on!

## EATER

Their final single was released in November 1978 called "WHAT SHE WANTS SHE NEEDS".

I don't know exactly when they split up or if any pursued solo careers.

Andy Blade did record with a couple of the USERS + 2 of the SINX a disc called "Punk on 45" with the b-side being "LAND OF HOPE + GLORY". Now released under the title EX-PISTOLS (ever been had sucker!). They also had "T.O.T.U.S.A." + "IS" + "DON'T NEED IT" on 'Live at The Roxy' L.P. 2 "OUTSIDE VIEW" on "PUNK OF '76" L.P. + 3 tracks on THE LABEL compilation L.P. "POINT OF VIEW" + "OUTSIDE VIEW" + "TYPEWRITER BABIES".

Thanx to Paul Richardson for this article he can be contacted about '77 goodies and info etc at 17, Northfield Road, Onehouse, Nr. Stowmarket, Suffolk.



**ADVERTISEMENTS!** - Desperately worried you can't get all those wonderful import hardcore discs? Well your problems could be solved by sending an SAE to DIG at 42, Hazlewood Road, Nottingham, as he sells lots of goodies at mega-cheapo prices & writes the British report for MRR, wot a bloke!!

**FORCE** that loveable band of noisy bastards need a new guitarist to re-vamp the line-up to play anarchic punk. At present they're based in 'shitty' Cambridge but plan to rent a house in the Sudbury area soonish (July). In the mean time if anyone is interested in joining they could write or visit or **FORCE** visit them. All this would lead up to practising + moving into the new house in July. They are not pacifists but a class-war band playing slow steady (ish) but varied & lively. There are quite a few gig possibilities once ready so don't be shy...reply! (See address in tape review or phone CAMBS 210-247. A BIT OF CLOSS WOR A DAY KEEPS THE FUCKING SYSTEM AT BAY!

TO THE DEATH FANZINE ISSUE 3 OUT NOW INTERVIEWS WITH EXTERNAL MENACE/UK. SUBS/ THE BRISTLES/ICONS/DISTEMPER/KULTURKAMPF/MENTAL ILLNESS/ABUSE/SHRAPNEL/KERFEW/ CARNAGE/NEW BLOOD...PLUS LOTS MORE FOR ONLY 15p + SAE OR IRC. GET IT FROM GARY/35 CLANRYE DRIVE/WHIFFLET/COATBRIDGE/LANARKSHIRE/SCOTLAND.

Golly, gosh, gee whizz its **RECORDZ** review time!  
Unfortunately I haven't bought, seen or heard much this time so a limited  
but more 'in depth' (good journalistic phrase) look at the feeble amount around.

ANTI NOWHERE LEAGUE- "Out On The Wasteland." (7" + 12").

Oh dearie, dearie me, not what we want from these 'loveable rogues'.  
Now desperately trying to come across as macho & rugged (see the posey  
cover!) but its a laughable attempt. The title track is ANWL's effort  
at commercial HM, with Animal trying to sing (oh noooooooo!). What with  
the howling wind & motorbike sound effects in the background I can only  
wonder if they're serious? Side 2 with "God & Country" sees ANWL meet-  
ing the ATARM with the former coming off much the worst; to be quite h-  
onest its pathetic.

I vaguely remember "We Will Survive" (12" only) from gigs, but not like  
this! Another HM dealing version, with the initial gruff start falling  
into more Animal (he now calls himself- Nick Karmer) warbling. Taken as  
the ANWL its very, very feeble commercialisation; ignoring their backgro-  
und its still not particularly inspiring- Try again!

LUNATIC FRINGE- "Cringe With The Fringe"- C.O.R. Records.

Now this is much better; the Bristol fermented band have finally got  
round to building on the firm foundations they laid with their first EP  
"Who's In Control?". Its been well worth waiting for; if you liked their  
last recording you'll love this, & even if you didn't there's still hope  
for you yet.

Its mostly good, fast stuff though not as mental as playpen chums DIS-  
ORDER. "Con-Formity" opens side 2 with a brilliant intro. before giving us  
a fairly pacey & scatty-<sup>son</sup> in fact all the trax are jolly super & well worth  
retrieving one of those green notes from under the bed & using it to get  
yourself this disc (you also then get the chance to send off for your own  
L.F. underpants via the free booklet that accompanies it ooooooh!)

Only one complaint wot the rotten sods got against archaeologists?

STRANGLERS- "Let Me Down Easy" (7"+12").

The 3rd single from the LP 'Aural Sculpture', & its by far the weakest.  
A predictable choice really as the other tracks don't have half as much  
commercial potential, though for me its the best LP they've put out in a  
long time. It comes across rather well (live too) & as you may have guessed  
its about death & life after death (it seems to support Euthanasia?).

3rd singles taken off respective LP's usually do quite badly (eg 'La F-  
olie' + 'Paradise') & I think this will be no exception. The slow steady  
beat & the quiet, yet effective bass complement each other & combine to  
give a firm yet subtle sound, all supporting the more apparent keyboards  
& slightly threatening vocals of Mr. Cornwall. Due to subject it lacks the  
impact & showbiz glamour to tempt the public. The STRANGLERS are just not  
pretty enough; thankfully it should do better in the rest of Europe as it  
coincides nicely with their tour.

All in all a good single & worth a listen but due to the present 'climate'  
in this country it will do badly. 12", excellent re-mix something EPIC were  
keen on introducing but many fans have frowned upon. - John Birtles.

HIT PARADE- "Plastic Culture"- 12"only- CROSS Records.

An extremely entertaining record, combining excellent music & socially relevant  
lyrics. The message isn't thrust down your throat with an endless stream of thrash  
or posey guitar work. Instead they combine catchy synth.s with powerful drumming  
courtesy of Penny Rimbaud. "MEDIA SONG" instantly attracts you with its sheer music-  
al quality with aforementioned combination & backing vocals (Eve Libertine) just  
makes you want to dance. "PRODUCT OF THE TROUBLES" takes a slightly different appr-  
oach as many of the lyrics are spoken not sung, making it initially less attractive  
After a few plays its subtlety does get through & you'll probably find it the better  
of the 2. "MEDIA SONG" is a remix of the track on the "BAD NEWS" 7"; my only  
criticism would be that even better songs exist on the 1st E.P. which they  
could've remixed.... Jeff Lowe '85.





# PICTURE FRAME SEDUCTION



Picture Frame Seduction, when I saw them a couple of weeks ago, I thought were bloody good, fast, energetic but not sloppy. I'd heard the name before, but knew nothing of them; so off went the questions & back came a very prompt reply (cheers!).

Anyway, the line up has changed quite a bit since forming, but the present line up after reformation in 1984 is: Keith (vocals) Mark (guitar) Steve (bass) & Griff (drums). Their influences include G.B.H., Exploited & large amounts of sulphate (it all shows) Since 1984 they've moved out from just playing Wales & supporting such bands as UK Subs, Exploited, & Alien Sex Fiend (!) have played all over the place - so on to the questions;

Q1. Why form a band? (instead of doing a 'zine or becoming a lion tamer?)

A1. Basically, it all starts from a hobby & develops from there. P.F.S. started life when there was no apparent need to form a band, just to get your point of view across. As it progressed we started enjoying ourselves thoroughly, so now it's all we concentrate on. A challenge I suppose, with room for creativity. Anyway, lion taming's animal abuse.

Q2. How much has living progress & do the Would you be further

in Wales hindered your band regret being there? now based in London?

A2. Living in Wales is a nice place except the petrol prices. We own a car much 'cos it's nice after little stints. It's green, peaceful so I relax more in the city. I think moving would lose our not important to

not really a hindrance - travelling aspect - don't play in our area there isn't the coming back here around the country & has great beaches here than in the moving to London identity. It's us.

Q3. Are you happy you're producing music or lyrics to you?

with the material now? Is the more important

A-3. Yes! Arent have got to you use good them.

you? Tunes be good before lyrics with

Q4. Why are punks becoming more apathetic nowadays?

**APOCALYPSE NOW!!**

A-4. I don't care! (joke). I don't know, maybe they're bored. We intend to do something about it though.

Q5. You say you're left-wing, how much of a change would you like to see in this country?

A5. A left-wing government is the only type that will benefit the poor (us). I'd like to see quite a lot of changes please. Especially cuts in student grants! (up yours! - Stringy).

Q6. Would you ever align yourselves to a political party (parliamentary) If not, what methods would you use to right the wrongs?

A-6. The Labour Party should be a little more to the left before I personally would support them fully.

CONTINUED →



PLAY LOUD



- 6- Kinnock hasnt committed himself to the miners cause cos hes a bit of a shit. Im not going to give you 4 different political views cos it would bore you. Its not fair that I speak just for myself is it? **PLAY LOUD**
- Q7. What are your views on the anarchist punk movement?
- A7. I like the peace & anti-capitalist views, but I hate the -holier-than-thou attitude.
- Q8. Do you really think its fair that such bands as G.B.H. should charge £3 for gigs, especially when many of their supporters are unemployed?
- A8. Not really, but its the promoters that are to blame there. £3 is a bit steep.
- Q9. How long do you reckon youll stay as a band? Would you ever change to get further (for radio play?).



MARK

KEITH

GRIFF

STEVE

- A9. Until we split up or die in a motorway pile-up. Change comes through progression, so its impossible to say now, though I doubt it.
- Q10. Have you played abroad yet? If not would you like to & if so where?
- A10. No! Yes! Anywhere!
- Q11. Are there any other sorts of music you respect?
- A11. Yes allsorts. As long as its got a bit of bollocks to it. And a bit of originality.
- Q12. Whats it like being in S.Wales with the N.U.M. strike at the moment- do you think the miners will win?
- A12. The S.Wales miners are showing the rest of the country the meaning of the word LOYALTY. To their union & to their friends. The Welsh miners are prepared to fight & sacrifice comfort to save their jobs. Theyve won in my eyes. The Welsh miners arent fooled by Thatchers tricks for a minute.
- Q13. Any band ambitions yet to be fulfilled?
- A13. Playing abroad, a good L.P. & lots of drugs given to us before gigs.
- Q14. What do you think of students?
- A14. I love em. Actually my girlfriends one. But shes in technical college, & not a university parasite.
- Anything else to add?
- Id like to say more but Im pretty tired & my arse is sore cos Im sitting on the floor. // Cheers to Griff for answering the Q's!



#### HARDCORE PUNK



P.F.S. Debut single "Im good enough for me" - 3 tracks - send £1.50 (inc. P+P) to KEITH, 14 MERLINS TERRACE, HAVERFORDWEST, 5th WALES.

**League Against Cruel Sports**  
Sparling House,  
83-87 Union Street, London SE1 1SG  
Telephone: 01-407 0979



**THE TRUTH ABOUT FOX HUNTING**

Griff '84.

Tox management(!)  
036 6382169

# REALITY

VENG - GUITAR/VOCALS  
GULLETT - DRUMS/B. VOCALS  
PETE - BASS

This rather impromptu interview took place just before their gig with PERFECTDAZE, + COOLEST RETARDS at Ipswich Albion Mills this Christmas. The answers will be a bit scatty and not actually attributed to one actual member 'cos I just had pen + paper on me at the time. Thank to Tox (manager?!?) for suggesting I do this interview (ie. arm twisted behind back job!), and apologies to Reality if I've got any bits wrong :-

Q1:- Are you still looking for a guitarist replacement? (There was an ad. in Sounds).

A1:- I don't think so, um... we don't really care.

Q2:- How did you get the MORTARHATE deal?

A2:- It was via Tox; he got us a gig in Stevenage with Conflict. We then gave Colin a demo tape and after loads of hassle (lasting about 8 months) we managed to get the single (Who killed The Golden Goose?) out.

Q3:- How well has it sold?

A3:- Only about 900 at the moment. Obviously we had hoped for more. (Tox was thinking on the line of 1000's - bloody typical!); we had it played on Radio Trent but fuck-all else really.

Q4:- Do you get to play out of East Anglia much?

A4:- Yeah quite a bit, for example up at Leeds via Nick Toczek's gigs. We've done hardly any gigs at home which is a bit bad considering we've played Ipswich 5 times this year! But there's just nowhere to play. Oh please give EXTERNAL MENACE a mention cos we did a gig with them and they were brilliant!

Q5:- How long have you now been going? And do you think you've got very far in all this time?

A5:- About 4/5 years now and we're pretty pissed off. We're trying to make our music more accessible though to reach more people.   
↑ ↑ ↑ without totally changing

Q6:- Do you think then you've

A6:- I don't know

Q7:- Well perhaps if

A7:- Yeah it might have

No I don't think it would

been hindered by being in East Anglia?

A8:- I don't know really it's difficult to tell,

Q9:- Why do you think there's nothing much going on in E. Anglia at the moment?

A9:- Well the number of Punks and venues are decreasing, especially in →

REALITY

"BLIND TO THE TRUTH" - 3 track E.P. } 2 (but add p+p)

"WHO KILLED THE GOLDEN GOOSE" - } from:-

Tox % Pete Magregor, 4, Peacehaven Caravan Park,  
Machynach, Llanelli, Carmarthenshire, SA31 3JL

A.8 (CONTINUED) → Cambridge + Norwich. Ipswich still seems pretty active, in fact our best gig easily was the Murrayside Y.C. one here last time.

REALITY


Q.9:- What does 1985 hold for REALITY then?

A.9:- Well we're going to write loads of new songs cos we've been using the same set for about 2 years now. Tox has dreams for an Album (!); but we've got a track on the next Conflict compilation L.P. and a possible new single on Mortarhate.

Q.10:- Are you happy with your original political stance - circled 'A's etc?

A.10:- Sort of in a subdued way now though. We want to do more subtle songs now like Lords of The New Church who when you listen to them initially you don't realise they are political. We want to get further with it but just not like all those "Fuck The System!" bands - i.e. more subtle.

General hopes → That 1985 is a better year for Punk and everyone, and NO MORE VIOLENCE! // Cheers to Veng + Pete for this interview.

**SUB HUM ANS** + MASS OF BLACK - Leeds Adam+Eves - 6/2/85 

Only 2 bands in the end (wot no TVD?) so M.O.B. had quite a long set (11 numbers). It seemed like they might have been a bit 'different', initially with strong, punchy, med.-paced songs. Unfortunately I felt they were playing on safe-ground; a real build-up, then merely settling down to a steady tune/pace, no risky guitar solos etc... I mean they could play, but they might've experimented a bit more (mind you many bands nowadays do try & fuck it up, so...).

Well now to the jolly old 'humans, with Dick still insisting on looking like he's been dragged backwards through every fence from Warminster to Leeds! One thing I really like about them is their refusal to conform to an ordinary set (ie, classic, oldie, new single... then the classic at the end). 14 out of 21 songs were different from the last time they played Leeds. Lots of goodies with Parasites+Everyday Life early on, then a couple of newies "Can't Hear The Words" + an excellent tune "Businessmen". Basically they were bloody brilliant, & I was so chuffed when they did Zyklon-B Movie & Human Error (Yarbloodyho!!!). They then taught the crowd a new meaning to the 3-R's with, Rats, Religious Wars, + R.I.W.F.A.B. I was dead knackered so it must have been good - so yah!

**REALITY CONTROL + A-HEADS + SEARS + Potential Victims + CIVILISED SOCIETY** - Leeds Adam+Eves

First on were Dewsbury's Civilised Society. A 5-piece band with 2 singers male+female; ideologically sound etc. lyrics seemed a bit cliched ~~but~~ I liked the way one singer'd piss-off when the other took over (ie no sooper-doooper harmonies) anyway quite promising thought I.

Next Potential Victims-- UGH! HM/Punk etc., lead guitarist like a Venom reject, with flying 'V' & all the pose to go with it. Singer posed also- horrible!

Yipee Sears time- tuneful+talented (they disagreed tonight) with Corny an excellent, powerful singer; I felt dead embarrassed dancing to 'Statistical Rape' as the ending screams are really eerie.

The A-Heads were incredible, I've only heard their Wessex '82 track really, but they blew my mind (definitely becoming a hippy kids). The first few numbers mainly relied on brilliant guitar & organ, in fact it seemed a bit of a shame when the singing did come, as it had been an entrancing



sound I thought. They've changed a lot from earlier styles & to prove it a revamped version of 'Dying+Man'...! was aired.

Reality Control I can't remember a great deal about, except they had an extremely long set (or did they just drone-on?) No, they were pretty good slowish & tuneful, can't really compare them to anyone. (I'll try & review their tape soon).

## BANE.

Right then punky beings- who/what is this wonderous creature that comes under the weird name of 'Bane' ? Well basically he's Ipswich's finest (so I think) tape producer & vendor of aforementioned goodies. He also be a jolly fine chappy so best I give him a plug!

STILL LIFE IN ACTION-Hymns Of Hate

15 Tracks- £1. Excellent band, defy definition. Roots in punk, definitely NOT 'gothic'. Planning to record 10 new tracks Feb./April '85.

THE FRINGE-Yesterday Won't Last Forever. 7 Tracks £1,50.

Cross between Smiths+ Sex Pistols. Excellent lyrics, hard-hitting music + good melodies. Band have split-up due to college/university.

THE WITHOUT- "?". 5 Tracks- £1,20

Contains 2 MYSTERIE BOYS. Fast+furious. Grabs hold of your nuts & doesn't let go.

\*FREESTATE-Freestate- Blank tape+SAE.

Pretty damn hardcore this one. Band split but essential for street-cred.

MYSTERIE BOYS-Mysterie Boys 8 Tracks

Like early N.Y. Dolls but rougher. Irresistable- £1,20-Duncan, Mersea Av (No.53) Ipswich, Suffolk.

RAW NOISE-A Holocaust In Your Home.

Total hardcore- see last issue. Brilliant, get it- 8 Tracks-£0.80

ANIHILATED-?"- 12 Tracks £?

Definitely punk this one. Damn good too. Interesting lyrics.

PANORAMA IN BLACK-Going For A Song.

Classic- see last issue. Recorded by PORTALOO'S "Outside Broadcast Unit". 30 Tracks (Full C90) £1,50 GET IT!

BANE-Take Me To A Doctor-10 Tracks+ Stop Acting Like An Adult-11 Tracks+ Digging-6 Tracks (All £1,50).

"Original, entertaining, uncompromising"(Evening Star). "Psychadelic folk-punk"-BANE. First 2 tapes having best tracks remixed & put on one tape.

STUPIDS-Fat, Drunk & Stupid

Unfortunately deleted this one (shame!) it will go down in history.

BEETHOVEN ON SATURDAY-Four Girls.

Jolly, melodic, REAL pop-music, young & full of life. Excellent value → 10 Tracks- £1,50.

AND STOIC MAKES 4-It Must Be The Fish.

Really can't describe this; psychadelic Really does your head in! Strange instruments as well as drums+guitar. You'll have to get one though. 11 Tracks £1,25

BLOWERS-?"- £?.

Velvets, Stooges, Cramps influenced but very fresh-excellent. Catch them live.

THIRD STONE-Third Stone- 8 Tracks

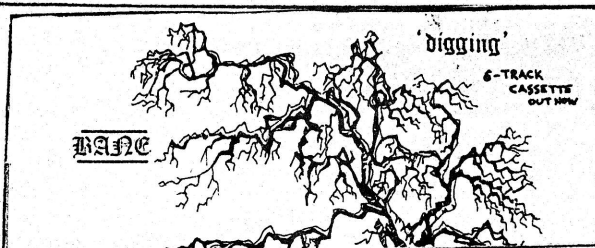
Instrumental. Bluesy, Hendrix, early 70's type feel. Very good.

FIRE SERMON-?" £? 4 Tracks.

Excellent Colchester band. Good version of "Five To One"-by the Doors. Vibrant and malicious, lots of adrenalin. More roots in punk.-NICK SADLER, 10, Priory St. Colchester, Essex.

777-I, Kzinti. 10 Tracks £?.

Ex-P.I.B's bassist venture this with assistance from BANE, James H. (ex P.I.B.) Tim (ADX roadie), Jim (Fringe singer) Liffy (MOS) & anyone else who turns up to remaining sessions. Ready by March? Raunchy rock, very slightly reminiscent of punk-rock.



Bane's recording facilities are cheap, yet high quality. If you are interested in having a demo-tape done please contact him at:-15, Clarkson St. Ipswich Suffolk (the address for all the above tapes) One condition only "No big-headed tarts, cos there's only room for one in the basement!!". He would like to drop the facts that he's recorded NAGAMATZU'S track which appeared

on the "Lie At The Top" compilation LP. ADA also did a quick demo here as did Debbie Sharpe who gained a record deal via a demo done by BANE, & she's since reached No. 5 in the High NRG charts (all impressive stuff eh?). So then get in touch & do yourselves a favour- remember its cheap

## KILLING JOKE - NOTTINGHAM ROCK CITY

Oh well Batman, off to Gothic City to Jazz it up (the ultimate pun?) ELLERY BOP, the support band were dire. Raucous maybe, but that doesn't make you good; you must hve power & life- they didn't- next please!

Agony, exstacy, frustration, hate, they were all there on Jez's face as KILLING JOKE lashed out a shortish, but classic (Ok so I like this word so wot!) set. They came on about midnight cos they broke down on the M1 having just recorded Top Of The Pops (oops there goes the old street cred) but never mind, as the quality of the set made up for the late start.

'Nighttime' was one of the new tracks they played to promote the LP & I'd say it was pretty true to form for K.J. 'Sun Goes Down' next, then lots of oldies with 'The Wait', 'Requim' & 'Tension'; even the poppy new single sounded rough. I must admit I've always been a sucker for 'Change' & 'Psyche' so tonight I just fell in love with K.J. ; let's hope its an ongoing relationship !

Thought for the week:- 'Shoot a goth a day, & keep the gloom at bay'.

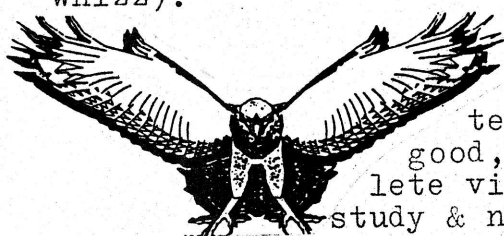
EARTHDATE: 10/2/85

MOTORWAY CITY: MANCHESTER

= HAWKON 10 Hours OF BRAINSTORM!



After goths & punx what next- yep its hippy time, yarhoo! Well what the hell was 'HAWKON' I hear you excitedly sigh... basically it was 10 hours of pure self-indulgence for 350 (ticket-only) Hawkfans, from all edges of time... well Ipswich anyway (same difference?). The whole idea was a celebration of 15 years of HAWKWIND with loads of exhibits, band-members past & present, videos etc. then if lucky a jam at the end (gee-whizz).




If everything had gone ahead as planned then it would've been brilliant I feel; but, unfortunately it ended up quite disorganised & lacking in excitement. There was no Q & A panel, the videos were good, but not exactly 'archive' material. Also the complete vinyl collection wasn't very well placed for close study & no Lemmy, Bob Calvert or Mike Moorcock AAAARGH ! And for crying out loud why weren't any of the exhibits labelled, so how was I supposed to know if I'd missed anything special etc.

Finally after 8 odd hours of hunger & headaches (the videos were good but bloody loud) the Hawks got down to a jam. "That was the first time in 13 years I've done that" announced Mick Slattery having delved into the mists of time with 'Hurry On Sundown' (YARBLOODYHOOOOOOOOO !) the crowd were just ever so slightly appreciative. The other members of the present line-up (except D.Brock- where was he hiding?) along with D.Anderson, T.Crimble etc. knocked out a quick set including 'Wild Thing', 'Waiting For Tomorrow', 'Masters Of The Universe' & 'Brainstorm' which all had quite a 'rocky' sound to them without a synth.

# HAWKWIND

After all this it was time to waddle; but was it all worth it? Well I found it quite enjoyable but perhaps not up to original expectations; if say they did another one I'd advise going as they'd have learnt from their mistakes- but even better catch HAWKWIND live if possible you won't regret it.

'DAFFODILS & DAISIES' - compilation tape S.P.O.2.

Bands wanted for this, 2 trax that escape the usual drums, bass, vocals, guitar... i.e. weird, acoustic, poems, piano... anything really. Send 2 trax, lyrics plus a drawing of each member of the band like →  10-20p from every tape will be donated to the A.L.F.

ANDY, 5, PRINCESS STREET, GRIMETHORPE, BARNSELY, 5th YORKS.

'STRUGGLE PUBLICATIONS' - Tape Label.

S.P.O.1. - "Symbol Of Freedom" - 7 track demo done on 4 track recorder. Cover + lyric sheet = £1 + SAE //

S.P.O.3. - "KULTUR KAMPF" - "The Corpse Of Bureaucracy" + "The Struggle" - 10 Trax de mo, cover, booklet + stickers = £1.10 + SAE or C60 + 40p + SAE



# Avoid

## JUST FAMILY MEN?



Present line-up:

Paul(Stretcher-Case)Carter  
Vocals

Mick Kean-Bass

Pete Carr-Guitar

Johnny May-Drums

O.K. Ive seen these guys twice now & both times was mighty impressed, I managed to obtain their address to ask them about themselves & at the same time try & provide you lot with some interesting reading material.

Theyve been going for about 4 years now, but the last 15 monthes have seen the present line-up. Since starting Avoid have got through 2 different drummers & a singer with Pete & Mick being the 2 original members. At first getting gigs was hard, but with the new line-up & aid from the English Dogs theyve done about 30 now. The bands influence include the UK Subs, Ramones, Ruts, Damned+Dead Kennedys.

Q1. You did Love Song+Rockers when I saw you live, do you think it helps a band to do cover versions initially?

A1. We do the odd cover version because we enjoy doing them & the crowd seems to like them as well.

Q2. How much emphasis do you put on lyrics, or is the music more important?

A2. Both the music & the lyrics are important, because if the music was shit, less people would <sup>listen</sup> to us anyway & therefore wouldnt get the message in the lyrics. (Bloody good point-Stringy).

Q3. Has your style changed much since you started? (I thought you were faster the second time I saw you).

A3. When Avoid first started we played Discharge-style music; but now we are slowing down & putting more into the songs. This is a good thing because we think there are too many 'Discharge impersonators' around.

Q4. How important is the image to you? Would it matter to play the same stuff but wear suits for example?

A4. Our image isnt that important to us, we just wear the clothes that weve got.

Q5. Do any of your songs cover political issues; if so why / if not why not?

A5. None of our songs are political, because politics are boring. We just write about everyday happenings e.g. Drug addiction, being on the dole(which is better than working), wrecking houses & a vicar robbing his congregation.

Q6. Why do you think punk has gone downhill recently? & whats your local scene like?

A6. We think punk has gone downhill because Englands on a slope; but seriously most bands sound the same, & theres not many places to play.

Our local scene is DEAD, theres quite a few punks but no places to play.

Q7. How did you get your first London gig? & did you view London as an important place to do well in?

A7. Weve played London 4 times, but a lot of people down there dont give the support band a chance.

Q8. Any chance of a single/tracks on a compilation L.P.?



INTERVIEW CONTINUED →

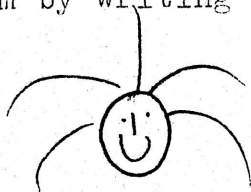


A8. We have sent our demos off to some record companies, and are still waiting for replies from some. If we had enough money (£500) we would bring our own single out-(Send donations to below address!).

Thanks a lot to Paul & Mick for replying to my questions; I wish them all the best for the future-especially that they get a record out as they produce some bloody good toons-(See tape review)

You can contact them by writing to:-

AVOID,  
23, Loudon Street,  
Normanton,  
Derby,  
DE3 8ES



## TAPE REVIEW:-

CROSS- Live At Birmingham-4/5/84- d.o.s-

An 'official' tape this one done through the P.A. so a darn sight better than Daz's last one at Sheffield, in fact bloody good quality & well worth getting. A warning though- this is not for easy listening or background music; this is CROSS at their most biting & furious. The relentless aural attack of the whole of 'Yes Sir I Will' displays great anger love, hope and despair at those fools who screw up OUR lives & OUR world. Unfortunately there is a bit of fighting in the background, but the way CROSS deal with it doesn't allow the idiots to stop the gig. The music is bloody excellent, really inspiring & the way they carry straight on from Y.S.I.W into Major General Despair is breathtaking & dare I say it 'professional'. High spots to look out for are the intro. to 'Roxy' (it blew my head off!) & Pete's 'singing' on Securicor. Over an hour of brilliance-get it!-- £1+S.A.E.- Daz, 16, Cherry Orchard Av. Halesowen. (Midlands.)

AVOID- 'Family Man' -demo-6 tracks.

Cheers to Mick + Paul for sending this to me I'm bloody glad you did! My god, this is punk-rock I thought- long time no hear! These tracks are great; tuneful, catchy & worthy of vinyl treatment. A good rounded sound on all tracks, medium paced songs with good churning guitar & well placed bass-line. Lyrically they are more in the early G.B.H. style but only Whorehouse put me off. Easily the best are the title track & Shellshock; Assassin has a great guitar line which gives you a feeling of chugging along:- Best you buy it= £1+S.A.E. (See address in interview)

FORCE- 6 Demo Tracks + 13 Live £1+SAE

To be quite honest FORCE live I thought were awful, well sussed but left me cold. So listening to this tape wasn't my idea of a good night in... but what's this its great! The songs are skillful, catchy legible & intelligent lyrics; a rare & wonderful mix. The demo side is pretty well recorded though the vocals seem to come from just below the surface & a dominating bass which is excellent & provides a remarkable opening to "Just Another Animal". The songs are steady to medium pace, with "Take Your Life" having a weird ska/punk feel to it which I liked a great deal. The tracks are quite long yet sustain interest & ability; the exuberance in "She" incredible as they almost trip over themselves.

The live side is well recorded with "The Forgotten People" standing out as one of the highlights. I must state that they're not a very subtle band & are CROSS WOR supporters yet the music obviously plays a large part in their efforts to get messages across. If I was you I'd get one mega - quick - so send off a green note to:- 3, SWANNS TERRACE, ARGYLE STREET, CAMBRIDGE //

M. A.C.O. '85

"MIDLANDS ASSOCIATION OF  
COLLECTIVE ORGANISATIONS"  
2/3rd  
QUEENS WALK COMMUNITY CENTRE FEB.

What the hell was MACO then I hear you ask, well to bypass the long & unexplanatory title it was the Midlands @n@rchist conference (oh one of those....). I'd never attended anything like this before & had 1/2 believed jibes of my friends of "how the hell do you expect an @n@rchist to organise anything!" fortunately my fears weren't confirmed.

The weekend ran very smoothly, often spontaneously & left very few subjects uncovered; any real mistakes were noted & should be removed next time round. About 80 people turned up from a wide range of cities etc. so a good mixture of people + ideas were involved. A large group would meet in the main room & someone would suggest a topic (eg sexism, animal rights...) then workshops split off to discuss them. It seemed to work better with groups of 7/8 as they became more personal & everyone put their view forward.



Saturday morning saw Anarcho-syndicalism being discussed after a talk from a rep. of Manchester based D.A.M. about such movements as the C.N.T. to give a background to the subject. Other groups touched class-struggle & the idea of CLOSS WOR, but cos none of their reps. were present it seemed somewhat pointless to talk about it 'behind their backs'. I joined the group discussing 'Terrorism' Sat. afternoon which was quite successful though perhaps too big a group.



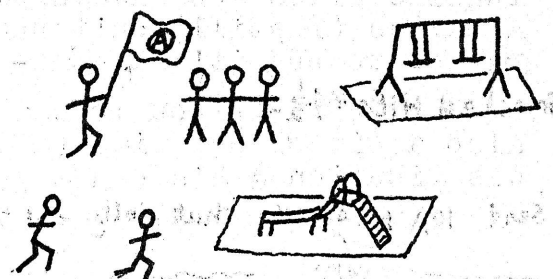
First we tried to suss out the actual definition of an 'act of terrorism', then discussed if it held any use to the modern @n@rchist movement (recent bomb attacks in France were claimed by the Red Front group an @n@rchist faction). The topic was then turned to Ireland as it was our nearest area with this type of action occurring. Fortunately some people had good knowledge of their problems & what really went on. There was some disagreement on the I.R.A. & its methods, but no one reached a real solution (its not easy-honest!).

The conversation soon turned to collaboration with other groups such as the S.W.P + CND who some admitted were better organised than us & got things moving in some cases. I think agreed for practicality some degree of cooperation with non-@n@rchist groups was useful, but there was uncertainty on how far we should go?

New support- the topic turned to how we could reach the public with our ideas, as the national media seemed expert in putting our actions over as those of nihilistic hooligans. Actually selling papers in the street seemed quite a good method; Sheffield attempts at this had recently had hassle off the police though (quelle surprise). Such ideas as @n@rchists helping the aged & community to get better publicity & even an @n@rchist march! Well why not... no one's ever tried it, just use it for propaganda purposes- no actions linked, just a march. For crying out loud most people in Britain don't even realise @n@rchists exist; or if they do they have the stereotyped idea of a bomb-throwing, black-cloaked bearded figure! let's show them we're human too! (the idea of leafletting was also popular to get our views across).

After Sat. evening's social all returned Sunday morning ready to discuss the role of alcohol in the @n@rchist movement (due to hangovers it was postponed). Everyone seemed more trusting & friendly, & groups became smaller so all could have a say. Obviously some were more eloquent than others, but it was your own fault if you didn't participate.

ANARCHISTS INVADE UNDER 15 PLAYGROUND!



The morning covered religion + science, again incorporating definitions + some quite interesting



M.A.C.O.  
CONTINUED

& quite surprising ideas. Someone also informed us that Jerry Falwell (leading fascist of USA's Moral Majority) is coming to Oxford union to put the church's case for supporting nuclear weapons= March 1- be there!

After munchies new groups formed & I joined the 'Sexual Politics' one. The previous day the women (wimmin!) had their own group, to discuss their own questions, such as assertiveness etc.; Sunday though they mixed more so, this time we were able to try & put both points of view across. Beforehand separatist methods had annoyed & frustrated me, cos of it verging on the reversal of sexism I thought. However, I'm now beginning to understand their point of view more cos they actually opened up & told us what they felt. Unfortunately this didn't come so easily for the men; (which in turn frustrated some of the wimmin). We also seemed to be seeking 'well what do you want us to do' answer, but as they rightly put it, its up to us to sort out how to limit the male's obvious power. We should irradicate our sexism, yet not totally ignore women in case we should subconsciously have a sexist thought- as this would be the easy way out, i.e. self-confrontation is the way forward. I found this discussion very revealing, although at times awkward to get going.



We ended the weekend by basically playing silly-buggers i.e. invading the under 15's playground (true anarchy eh!) & having a massive game of knots etc. which left everyone much closer in more ways than one!

The whole weekend I felt worked very well with many new & interesting points being made. It wasn't at all high-brow with no 'Freedom'- like intellectualism; or any harking back to the Spanish Civil-War or reminising about Stop The City. Thus everyone found it easy to participate. It was attended by @n@rchists only but I think that it was the original idea to actually help each other sort out the way forward; & I feel it worked.

### SO WATCH OUT !

Useful.

addresses:- Sheffield @'s= PO Box 217, Sheffield.

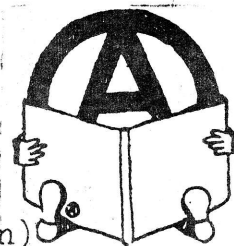
Coventry @'s = PO Box 125, Cov. CV3 5QT.

Nottingham @ Group = Box A, Mushroom Books, Heathcote St. **Notts**  
Central Lib- Birmingham @'s, Peace Centre, 18, Moor St.

Ringway, Birmingham.  
Little By Little- Box A, 16<sup>th</sup> Of May Bookshop, 43, Candle-  
makers Row, Edinburgh.

Molesworth Peace Camp, Warren Lane, Fay Way, Clopton,  
Kettering, Northants.

Hello also to Orange Peel Nudd, Nic, Andy etc... who all  
helped make it an interesting 2-days (said I'd put you in)



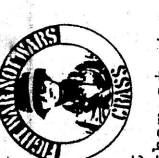
## **FANZINES** - Sorry if any are out of date - I'll try + say if still worth getting.

**Raising Hell #9** - Excellent, zine, politically aware but not dour. Quite a few bands (TOXIC REASONS, CHAOS UK,) loads of articles & info on Italy, zines foreign distrib. etc. 15p + SAE- R.HELL, 6, Welburn Ave., LEEDS, LS16 5HJ

**FUNGUS SANDWICH #2** - Another Leeds zine, & once more excellent. This "@n@rchofunzine mixes good ideas with humour & it works well. Bands- Membranes, Apostles (I still don't understand them) etc. Like the last one I implore re you to buy it! 20p + SAE- DOUG, 250, Burley Rd., LEEDS, W.YORKS, LS4 2LA

**Smashed Hits #4 1/2** - If you love the RAMONES, BLONDIE & STUPIDS you'll love this. Also a bit of usa bias (& thrash), but mega cheapo & he's doing lots of distribution + his own tape label, & I must admit he's a jolly good chap. Send 10p + SAE to that jolly old town:- Wolfie, 64, Chatsworth Drive, Rushmere Park, Ipswich, Suffolk.





Q3(cont.)- SI-"With the money going to the @-centre, just to save all the arguments about where the money was going, to, we deleted it; & the POISON GIRLS had stopped touring with us."

Q4- Do you mind if I ask you why Andy left ?

SI-"I don't mind but I think its best to ask him really. I think it was the weight of it on his shoulders."

JDV-"Its like for years we'd been working together, I think he felt he to ret out & do something on his own, & at the time we left it open-ended to say like if in the future we're all still together & he wanted to come back, then obviously it would be like a new person or whatever."

PF-"Although it wouldn't be like a new person, it would be like Andy de ing to come back."

SI-"I don't think we should talk too much about it..."

PF-"Well its a bit different obviously with someone, especially like Andy who's younger than I am, who's basically in his life ever since he open his eyes has been with the group, & that can be a fairly tense 7/8 year doing the same thing when you haven't done anything before. I think he an to feel like his only existence was the group; arranging gigs or what ever, & I think he felt the strain with it."

Q5- How much of a difference will his non-presence make to future outl recording & gigs ?

JDV-"I don't know really, we're just starting to find that out."

PF-"I don't think it will make a difference to future outlooks, we had virtually decided to elop a new approach/technique to recording & ever, cos punk's been going for 8/9 years now can't go on doing even good impressions, its to be seen as something that's grown, not cha So to that extent it hasn't made a great diff as we were working on new ideas anyway. It me to an extent we can't do a lot of the old stuff, as Andy was very much driving-force behind that live but in terms of where we'd like to go o will go, it won't make that great difference."

# 反戰

## ANTI - WAR.

Q6- When did you first become involved in supporting the miners, & why?

G-"I think its just a natural extension really, I didn't make a choice th I would, its fairly obvious that this gov. has no time for unions & the the miners union as a pretty good place to start. I don't know really w we should distinguish to support the miners, I should have thought it m obvious why one should support them, than why not."

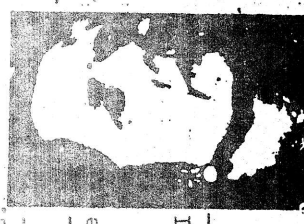
ME-"Well did you from day 1 of the strike think 'ah, this is going to be different' or..."

G-"Well personally I thought that it was a 'be-all or end-all' I think wasn't going to be easy, a very long fight. Its also much more serious the issues are very different from the last one, & as far as this gov. concerned it will go the whole-hog."

ME-"Is it also cos they're the biggest union, & if they fail then no-on win?"

G-"No, I don't think so..."

PF-"The thing is about the miner's ardour, historically, once they deci to do something they go ahead & do it. Its not just a bargaining thing to j-ust up the ante bit, it tends to be an emotional response. The implicati- ons of the gov.'s actions towards the mines is they're basically trying to break up the mining communities. In the long-term they would have been the Conservatives foes- & thats why I supported their action, tacitly at t- he time, as it was yet another eg of the gov. trying to shit on people. And like most actions that happen the people thought 'oh dear how are we going to manage!'"



the peasants are  
Hungry, "MAGS

"LET THEM EAT  
SHIT"

well, I finally got round to getting you a CRASS interview. They've always meant a great deal to me, so I ventured forth & took on my first live interview, after they said I could come & see them at their house (god I was bricking it). It was a great afternoon; they live in a beautiful, serene, surroundings, which I thought was rather apt as it reflected what they're obviously working for every person to obtain. Yet, no more than a mile away, a massive radar system was relaying messages to/from the @-centre & a constant reminder that not all is so idyllic.....

This interview was held with Joy De Vivre, G, Steve Ignorant & Phil Free

Q1- Being such a large group of individuals, are there any topics you have never really dealt with due to conflicting views ?

Steve-"No I don't think so, not due to conflicting views."

Phil-"I mean there has been some different approaches & different understand- ings of course, but I think for the purposes of the group we decide on an approach to an issue & work from that. Obviously different people in a large group have different perspectives/slants; but, in terms of the group we need to put forward an idea/approach to an idea."

Joy-"I think its a really broad basis from a large group so it becomes less dogmatic, its much more accessible to people reading or listening to our stuff."

ME-"If one of you say, violently opposed the 'broad based view' would you consider going off & doing something on your own?"

PF-"I think if there was someone who was totally against an idea then it wouldn't be put forward by the group; & obviously individuals want on specific issues, but are free to do whatever they want on specific issues, but in terms of a group it requires some sort of consensus choose a particular approach."

JDV-"I don't think there's been any big disagreements over anything, most things get discussed."

PF-"Oh shut up will you!"

Q2- Are there any songs/actions you have since regretted doing-if so why?

PF-&SI-"The one about Garry Bushell, 'Hurry Up Garry', cos it just gave him too much.... it gave him a chance to respond so it went on & on."

PF-"There was the track on 'Christ' about 'Oi', what was it called?"

ME-"Rival wotsits?"

PF-"No, I forget what it was called now...."

ME-"Greatest Working Class Rip-Off?"

PF-"Thanks"

SI-"Can you play guitar?"

PF-"Again it was too specific a response to not a great issue or problem I mean it was frustrating cos it split people when potentially it was an organising movement; so people wasted energy+time & to respond to it like writing a track about it wasn't particularly wise. It vented some anger if you like but no more than that really."

JDV-"But Rival... was going down that way."

PF-"Rival was more specific on the mind of 'yehod' trouble... but to pick on a specific music.... it was too small to be of any significance."

Q3- Why was "Bloody revolutions" deleted, & did you ever do it live?"

JDV-"We did it a few times, yes."

PF-"It was done as a benefit for the @-centre & when it folded we were sort of a bit pissed-off, well disappointed that it just petered out the way these things tend to. Also as it was done as a benefit (it was distributed free etc.) we felt it wrong to keep churning it out with the cover about the @-centre etc

We still get letters about how can we come + visit 'your' @-centre (hahaha)



3.



& they said, "Oh, fuck it lets have a go" & they still are, which is amazing really.

JDV-"Also just on the level of if you just care about things, to see people being intimidated, & poverty & starvation, you automatically try & help in whatever way you can."

G-"I think there are several issues at stake; you can take the union angle & the gov's attempt to break-up form of communities; the whole cut in education, public services... a whole gamut being taken from people. I mean it's very symbolic of a lot of things; obviously, happened in the miners' communities absolutely barbaric with what they've been forced into. Also its once again brought out the allegiances of the national papers, supporting the gov. the way every day they'll report how many have gone back, giving the atmosphere that its all over- but it isn't like that at all its full of so much this whole union thing, this strike, this symbolic gesture. The whole confusion of it with all the aggression that's taking place, inside the union on the picket lines etc. - where does the truth lie? Who are these people who are hitting at each other? I've heard that some of the people on the picket lines are in the army dressed as civilians I mean it could be true, it could be the only way Thatcher could bring in people; there's no evidence but you have to think as perversely as the gov acts. It could happen, there could be plain clothes policemen giving the miners a bad name by being really aggressive, something like pushing that concrete post off that bridge onto that taxi; now I don't condone that I think that's absolutely barbaric. But you have to take into issue all that's going on; what it could be, where the truth really is, cos surely we can find a way around it without aggression, but its very difficult. Your own mind/emotions/compassion gets stretched, I mean what is going on? Some of the things going on cited as the miners have been awful, but equally its just as awful on the other side but you're not given it because they're on the 'right-side'; but you have to think where's the answer? Who's pulling the strings? I mean you know what the CIA's up to, you know what this gov's secret service gets up to, you've got to go beyond your imagination to see what they're up to. I'm really confused on the miner's issue sometimes I think the gov. will push it on for a long time yet, cos in the long run its cheaper for them, its running down the mines in a legitimate way, 'it wasn't their fault' that they weren't serviced- it could be that or a whole gamut of things. Perhaps coal full-stop, cos they want nuclear power stations; I'm really quite confused, I really don't know what the gov's playing at, to destroy the unions or a precedent for this, that or the other, I've sort of lost touch in the last few weeks..."

JDV-"Well they certainly seem to be using the strike for their own ends, now they've got the upper hand... it would appear..."

G-"Well I wouldn't be too sure of that... one only has what news one's given & that's the BBC & the Sun..."

JDV-"You think by letting the strike go on so long they'll get what they want, with the mines run-down?"

G-"Possibly, who knows... you're only given that fact by some...."

JDV-"Actually I sort of feel they wouldn't have set out to do that..."

G-"You think by letting the strike go on so long they'll get what they want, with the mines run-down?"

JDV-"No, but they wouldn't have set out to do that..."

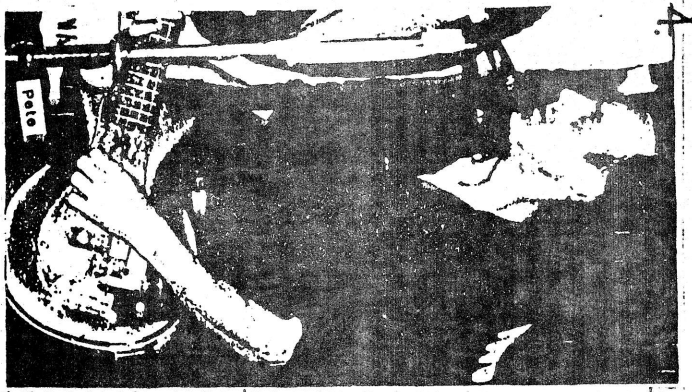
G-"Possibly, who knows... you're only given that fact by some...."



JDV-"Yes it is..."



4.



G-"But I mean its my allegiance to the miners, yet in the long run who wants to fucking go underground anyway? Given an idealistic situation I wouldn't have anyone going down there, but that's not the issue... that's another step somewhere else; we must fight for the communities who need our help."

JDV-"The other question it provokes is the miners are just asking for a sub-clause in the contract of life to be made a little bit different we're asking for the whole enormous de-writing no contract, just... life you know. The miners are really, really organised & their communities are all together & very consistent, and look how far they've got, how far are we going to get it provokes a whole lot of questions to how we actually deal with what's out there."

G-"It doesn't take much to plant something in a group of people... I mean last time we were at Greenham a story went around of 2 plain-clothes policemen. Now immediately it was really difficult to pass messages, you found yourselves thinking 'is she a policeman?' as you were working closely the whole time. They don't even have to plant anyone really, just send a rumour & it creates a really bad thing inside- you get suspicious, & its so easy to do. And with the miners & their people its a very, very powerful weapon, so you have to be really, really & together to get somewhere. I mean the gov. if its got any sense at all will put something out about Scargill, to plant & spread it round, especially over money & allegiances. Its a very good method. Like that bloke going to Majorca or whatever for his Xmas holiday. I'm sure he bloody did but they made a fucking great deal out of it, cos he was the committee member of some miners. & quite rightly so in some ways... how dare he go away in all that. To have a holiday when funds were low etc but on the other hand you think well the bloke was really knackered, but you don't need to go to Tenerife, you just need the help of your friends..."

G-"Yet if Margaret Thatcher goes away then its wonderful; & if the Queen goes to Balmoral then thats wonderful too cos you've got more pictures of the royals..."

JDV-"But the papers will always play on these figures & if that guy went to Tenerife then Ok but for the miners on strike their actual strength comes from each other. It can probably be really awful to know one of your mates is jaunting off like that... but they've the strength to deal with that."

G-"But you know very well as sort of singular people the miners aren't particularly enlightened, from talking to them you know they've got their tells etc. & they want this that & the other, all the things you & I would probably condemn in a way; but you know you have to overlook that with what we're trying to do. Its very easy cos of that unsubstantial people as a whole to plant & use the weakness of human psychology even with people who are strong & together. Its easy to hit at the weakest psychological point, & they know its not just a physical but also mental war; & Thatcher plays at that very well."

JDV-"Politically the strike's obviously an area with a lot of disagreement but I just supported it like Phil said, just when I saw those people being treated like animals & I thought it was up to people like us to do something."

G-"Not treated like animals, like bleeding garbage! They've had their use out of them & they're throwing them away."

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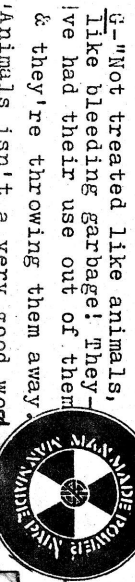
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**ANTI-WAR CLASS**

**come in ENOLA GAY**

**Your time is up**





G-"...take any work-force that's no longer profitable for the gov. its 'out the fucking window'".

Q7- What are your feelings on people who claim such actions as the Greenham Peace Camp could become reverse sexism, this time against men?

G-"Well I think its proven...well, I mean you mustn't think of Greenham as a very united front; it unites on certain issues but its very different at each gate as each one has a different group of women with different backgrounds/views on feminism. They don't have a lot to do with each other; they may be all working to get inside or whatever, but its very different. Its united on the surface as women, but you try & pick out issues & there will be a lot of animosity towards each other. I don't mean that weakly like how they deal with money or going inside, some women don't even believe in cutting the fence, they think its an aggressive act. Me, I think that's a load of shit it isn't an aggressive act, but you have to respect the others' views, so you have to sit down & work it out. You can depend on them to pull you out of a scrape, but there isn't a lot of agreement on issues like that; I mean its a good balance. Its like men again there are some gates where they aren't welcome & certain women aren't welcome quite honestly. I think that since its been there what its achieved could never have been done with men there, through the interaction with police/army against women; I think if men had been there it would've been incredibly aggressive. We'll probably see that at Molesworth where there'll be both sexes & very big & powerful, then we'll see how its handled. You're dealing with the reflexes of men, which is to attack. As ch as you might not like it I think a lot of young men are still caught in that under a really heavy situation..."

JDV-"Especially if you're being responded to like that anyway".

G-"Yeah especially if you see your mates molested, its difficult to hold back or try & think of another way of freeing that person being confronted. I think a lot of young men would find it difficult to deal with; also I feel they would be dealt with more aggression than women. Its still a big taboo down there... I wouldn't depend on it, its been cos in the most cases the police have been very heavy but I don't think they've ever been as heavy as if men had been there, you just wouldn't get a kick in the bollocks for a start...that sort of thing."

Q8- Do you see Greenham Peace Camp as having used its potential up? & if so, what other actions could be used to combat Cruise?

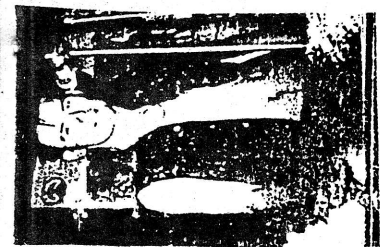
PF-"I don't think so, cos Greenham's become an end almost in itself. Its become an ongoing statement of opposition to an idea. Obviously when the Cruise was actually brought in it was near-breaking for the people, & the tendency to think 'Oh well the ats failed' was uppermost in a lot of peoples minds. But the continuing process of people staying there in whatever conditions, to state their objection is extraordinarily powerful; cos its still there its become a household word- everyone knows of Greenham..."

G-"Well everyone knows about the missiles because of Greenham, which is most important..."

PF-"Obviously if the gov., I should say America, wants something its going to get it. They can go off & leave Greenham as a boghole where people can congregate then stick them somewhere else; if they want to do it they will...but as G said at least everyone knows about Cruise & Greenham. That makes the idea of setting up Molesworth as a second opposition far easier & it probably will be more powerful because of Greenham. Energy can be taken from the Greenham situation, either cos people have visited it or just cos it exists. I mean around the world Greenham is synonymous with anti-nuclear/weapons whatever..."

G-"I think a lot of women believe its a very social place for women to come, especially women that have never entertained

CONTINUED →



CRASS G-"...the idea of saying 'NO' to the system; a place where they can wander down to meet other women & talk. I think that's a very important role to play, even if it doesn't play a role in direct action. Yet every day in fact direct action is taking place out it doesn't get into the news. Every day there must be a dozen women inside that fence & you never hear about it. Its not an arrestable offence anyway, but its once again the national press playing it down."

PF-"Its what Thatcher said, Greenham was going to be emptied before Xmas, as her Xmas present...well it hasn't."

G-"Well they tried & still are, there are evictions every day."

PF-"But it hasn't worked; yet there is still no mention of it in the press so to that extent Thatcher got her present cos basically what she said was noones going to talk about Greenham anymore..."

G-"and she did very well. A lot of women who came down to the last great meeting said 'Oh I was surprised, I thought it had finished'. My mum said 'I thought they were evicted' with that last great eviction the papers made a great thing about it, then it was finished. Yet there are over 100 there, more than ever before. But its very difficult with evictions etc..."

Q9- Why was "Yes Sir I Will" such a reversion musically? Surely its narrating the spectrum even further of people you are likely to reach?

JDV-"Well I disagree with 'reversion'..."

PF-"Well its...different..."

PF-"It was written as a sort of expression of anger of all the things that were going on from Cruise, to batterings in families, the whole gamut. And very much towards the end of that-cher's 1st reign with her 2nd potential sitting coming along- & the Falklands under our belt so it was very much a sort of 'What the fuck's going on?' It was written in one piece & when it comes to it sometimes you can't just sit down & say 'What chord shall I play or what at tune'; cos it isn't about sitting down to sort out tune; & melodies or making it go this way or that cos it was written fairly quickly. We just wanted to do something completely expressive of the tension & anger that the words contained."

SI-"And also cos the last album, 'Christ...' took so long to get out & wh it actually came out the Falklands' War had started, yet there was no mention of it on the LP which seemed pretty stupid. So then we brought out the 2 singles about it; but at that time we all felt that everyone in the punk movement was just comfortable with 3-chord thrash or whatever, just content to go along, watch a band go away & forget it all. Everything was easy, nothing to think about. So for me it was just a big 'Piss-off' to everything, & if no-one's interested in listening then tough-shit on you cos I'm still going to do it. Cos at that time it seemed that everything was just really rotten, like you had all the various anarchist groups in London back-biting & bitching with each other; & 2-centres that were basically just people sitting round a table in the pub hoo-ha-ing about & all that shit. It was just all that crap & to get it out quickly; cos what tends to happen with a lot of our stuff is that we'll make a statement, & then it would take so long to come out it became almost past history in a way, so its not actually up to date. So to do it really quickly, we went in & just improvised, partly to see what it would come out like & people's reactions would be like."

JDV-"I read in a music-paper's review that it was like 'Standing next to a busy road with traffic just screaming past, & not being able to get across', & I think that was a really apt description; & if one doesn't take it as criticism that's how it feels, how we wanted to convey it..."

PF-"Just blasting by & happening..."

PF-"But at the same time couldn't you read it as not actually being able to step into it & hear what's going on etc..."

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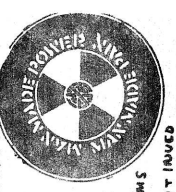
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CANT HAVE





SI "...really slow & I can hear every word, & I realise it's a really soft record. Also I now listen to 'Y.S.I.W.'... when I 1st heard it I thought 'well that's a bit noisy', but now I can hear it's not such a noise after all... I mean christ look at Flux's LP which came out just after, in terms of noise I think that was worse really. 'Wast' it? But even now you listen to it & you can pick out tunes & that. 'P.F.' And things have got to change... we've got to change. We can't just go on doing the same old thing or variations of it; & punk has got to change as well."

SI "Well who wants to be a fucking puppet for somebody else's idea of what you should be anyway. I setted up with people saying 'Oh you should be doing Feeding Of The 5000 again'; I mean I don't want to fucking do that all the time, it's been done millions of times by other bands..."

G "I think it has to be remembered that when we 1st started we weren't interested in all that, we were trying to create a new world... we still are & trying to use a new language along with poets, writers & painters. I mean we're trying to grasp our own language cos the one we're given has been incredibly slaughtered with sexism/masochism & the rest of it. & like we're all feeling in the dark for fucks sake... trying to find something new, a new way of relating to each other without climbing over all those like... & coses. You've got to 'grow', I mean in no way are we perfect, we're feeling along in the dark ourselves. There are points in that darkness when we feel very illuminated, & that becomes a record... it becomes a film. None of us are interested in putting out problems, we're trying to convey the possibilities of life. I never paint when I feel bad cos I don't want to convey that badness. I like to paint when I feel positive, really crystal clear about life, & there are some people who work exactly opposite to me, & I think that 'YSIW' was another step again; we didn't know what we were doing or how we were trying to break it, just knew we had to break complacency, the language barrier if you like... it had almost become like the Lord's prayer, people were saying it & not even know what they were saying, just parrot-fashion... the chords were parrot-fashion..."



SI "Anarchy was parrot-fashion..."



G "There were 1001 do-gooders singing... are saying 'war is beautiful...' or whatever it is that fucking George does. & then issues of people who actually cared just became lip-service, from animal-lib to seals or whatever... as much as they were good people it had just become an easy way of saying something, they weren't really pushing themselves. You must push yourselves or find something that pushes you & inspires. We all get inspired by different things each one of us as the band & inspire each other at the best of times. When it's working well so we put out things to hopefully push people ahead. It's like joy said on 'YSIW' to be on a road edge with everything rushing past... that's a very good place to be cos you see all of it & you can't isolate & feel comfortable... & think 'OK I've sent my money to the miners/done my demo. for animals... now what do I do?'. You've got to push yourself to the edge. This house is like that all the time, people get taken to the edge & a lot of the time you refuse to go forward, become embittered cos you're not going to fall as we're all here together, so how can you fall... you can't fall too far & if you do it's not going to hurt. I think people are so much more capable than they allow themselves to be. It's the same with the music... OK so we do 'YSIW' & we're sitting here joking saying 'OK no more letters no well I set up on stage & do that & they'll start throwing cans at us. You know for some people they just rushed out, they couldn't deal with it...' SI "I nearly did as well!"

G "And some people who'd followed us all along the step really loved it - it really blew their minds & they got a lot from it. We did it twice just as 'YSIW' on stage, but we felt there were so many young people coming in who didn't even know Crass existed when they were 7 years old... it was unfair so we slipped in a few of the old ones to be fair."



G "...like stepping stones, & I feel it's worked very well in the sense."

SI "And now 'YSIW' sells nearly as well as 'Feeding...'; it didn't for damn near a year after that people can now recognise it as something to listen to rather than a horrible noise... & when Flux's record came out..."

G "Which is a horrible noise... ho, ho, ho!"

SI "Here... Flux are going to read this!"

SI "It followed in the same way & people started to realise it doesn't all ways have to be the same thing - 3 chords/chorus/verse/chant or whatever... OK so 'YSIW' isn't the final statement of a new music form, it's just another way of doing something. It pushed us & a lot of people & hopefully it om that a lot of people will be prepared to listen to something that isn't overly fanatical or Crass or whatever, & that's what it's all about..."

SI "Go me all our stuff all along... I mean I wouldn't call us an entertainment band from the kick-off, I never saw ourselves as that. Go me all our stuff has been like documents of what's happening at the time, & it always seems really strange to me that people have always seen us as a music band, & forgotten the media stuff that we've done. Like that Reagan/Match tape, the 'Loving' thing & the free flexi 'Sheep Farming...' (so it was them the rascals!) & stuff like that & the magazine we've produced. People always seem to forget that & it seems really weird to me. 'Go me it's always been obvious 'Feeding' & every-then we did 'Asylum' that. Then after 'YSIW' the really nice 'Wh'vious to me that we cords to listen to call that atmosphere rather than songs of 'E'-'So you think th' incentive to the 'G' then like say what be, danceable..."

G "No I don't think SI "It all depends SI "It's just not the SI can dance to wh SI "It's not exactly dance music is it Crass!"

G "I mean there are different ways of doing things, as Steve said we're not out to entertain people - it is informative for people hopefully, & inspiring, or confronting at least, which I think it has been. The next LP which has been done by only a few of us, is very, very different; it just covers the very spiritual/poetic side of what we've been trying to say really. Instead of all this guts & gore, anger etc. it's a very powerful side of human beings which I think a lot of people will throw up their arms in disgust quite honestly. A lot of people though will really appreciate it cos it will really touch them, cos I think everybody's incredibly poetic... it's just something we wanted to do."

G "Do you feel such direct actions as the 'Stop The City' demos. are it forward for '85?"

G "I hope not, God it was a disaster!"

SI "No, it's a fine way to all get together & hassle a bit but it's no more & never could've been. The 1st & possibly the 2nd, but certainly the 1st cos it was such a bolt from the blue, the authorities were totally unprepared & the feeling that you were a free agent for a day following noone... it was obviously very moving for those people involved. The police aren't stupid though, it took them a little while, but they sussed out what to do, so now they make sure there's 1000/2000 police on duty should er to shoulder all round 'The City', & you're not allowed to

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To BE THE MOTHER OF A THOUSAND DEAD!

How Does It Feel?



...worthwhile with its life instead of being at the beck and call of some arch enemy/buffoon. There are a lot of people who come straight out of school into the city working for a pittance doing all the things they're told to, gaining nothing from life. They've still got dreams in their heads...a lot of them lost them and it was difficult to get through to them.

from life. They've still got dreams in their heads...a lot of the older ones have lost them & its very difficult to get through to them. With the older gents its almost aggressive, you try & give them a handout & you're liable to get a backhander if you're not careful, because they won't be confronted with what they've done with their lives. And they're happy in their oblivion."

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Q11.- What are your views on the newish anarchist faction, 'CLASS WAR': have they any valid points?


I really don't know...if people want direct action, things like Wood 6 and I don't think that's fair. It seems a very archaic/'normal' way of dealing with gr... But personally I don't see myself in that: I think I can do something I feel is much stronger, or as worth...

Q12- Were you satisfied with the Radio 1 programme on punk? How much of the interview was cut?

"I was on the scene in 1977, it was a good one. A lack of it was out, it was complete tripe from beginning to end. It dealt with 1977 solely it wasn't interested in anything happening further. Penny did the interview..."


Q I mean I think one of the technicalities which is very important to let people know is that he was interviewed by an intelligent woman, then the interview was sent off to that creep of a woman, did the programme (Janice Long) who hadn't even spoken to anybody; they ad-libbed that on top...she didn't even do the interview with him! That was just cut in afterwards...she didn't know who she was talking to or what about!"

"Well it was typical. One tends to assume that if you'd been asked to do it as some-  
thing like they've been (bookings or co-operation) it was ridiculous for anyone to be something like that. I think it covers a lot  
of ground there's the possibilities of an interesting prog-  
ramme. But what you mustn't forget is that its basically BBC Radio 1  
which is basically shit from beginning to end & that any programme  
do is going to be along the same lines. Obviously all they're  
interested in doing is a bit of 'fun-entertainment' out of it & that  
is the sort of level of it. In terms of frustration that certainly  
had it. Obviously they wouldn't put in anything."



"Well we knew that, it's just that you take the chance that in the end something might get through."

...insworth while having a go because the other one was doing something...  
...was 'live'. It was a group of young people talking  
...out advertising, & for some reason or other we got asked to be on  
...a live programme. It was the only one  
...to fight for the mic. & that sort of thing. But we  
...from our point of view; the producer  
'great radio', the BBC DJ mouthpiece was really pissed off  
...the only situation when you've got to actually say anything..."

about word for word as I'm paranoid about editing still I hope you like it - strings  
PS: the wright makes a lovely walnut cake - can I have the recipe? 

**IBEX**

...one twice over...why are they starving? Starvation is a political weapon; its not good enough to send 50p a week or your cast-off clothes, people've been doing that for 100's of years & people still starve. They must make a stand; its no good saying 'well if I give up my job it won't make any difference...' well no, of course it won't, but it will help the individual to do something &



# NEWS & STUFF:-

Yep its news time with your roving reporter  
Stringy giving the lowdown on the current scene.

CRASS- Should have sufficient material for gigs etc by Easter time. Rumour has it that they may put 'Smash The Big Mac' on a split single with FLUX, (whose contribution would be the infamous 'Fuck Off Thatcher'.)

D&V- Soon shall have an LP winging its way to us, just the artwork to go; it will be on Crass records & Jeff wishes to make it known that Penny Rimbaud is god (something to do with production I think !) they are still doing gigs including a night at the Ambulance Station March 22 + Annie Anxie

CHUMBAWAMBA- Shall be starting work on an LP in March to be hopefully released on Spiderleg records around June time. Meanwhile you can get their demo tape for 80p & a 3 track benefit tape for the miners for 50p + donation from the band at:- South View House, 60, Carcroft, Armley, LEEDS 12.

ALTERNATIVE + HIT PARADE both have albums soon to be released on Crass, & HIT PARADES will be preceded by a 12" single.

HAWKWIND- They've just had a live archive LP released on the Demi-Monde label. "Bring Me The Head Of Yuri Gagarin" was done in '73 & features the line-up of Calvert, Turner, Brock, Lemmy etc. Also under new releases comes volume 3 of Hawkwind's "Friends & Relations" LP. out soonish.

FAMOUS IMPOSTERS- have split I'm informed, why I don't know.....

OMEGA TRIBE- Follow up their 'Hard Life' 7" with a new single on Corpus-Christi soon, titled I think "How Long ?". Out soon then an LP later.

CONFLICT- Have their new single finally released after various hassle & delays, entitled "Stand Up & Fucking Fight" it should be about 49p. The first of their Mortarhate compilation LPs has just been released featuring ANTHRAX, SUBHUMANS, UK SUBS, STIGMA, STATE HATE, etc but no CONFLICT.

VEX- Have regained their bassist only to lose guitarist Dave Warren. I am told they are now a 4/5 piece band with added violinist & are practising.

STUPIDS- Any minute now they keep telling me, are going to have their 1st vinyl release on C.O.R. records= "Violent Nun" an 8-track EP. They are also lined up to appear on a MAX. r'n'r. compilation flexi disc & I think they are lined up for yet another disc later.

ANIHIATED- One of IPSWICH'S finest (& we've got loads !) are also in the chance of getting vinyl coverage as Punishment Block records want them on a compilation LP bloody good job too says their 2-dimensional fan yippee!

INSTIGATORS- New LP called 'Nobody Listens Anymore' out soon on Bluurg.

FLUX- Have moved home recently so this has probably once again hindered the release of their new EP along with countless other problems.....

CONCRETE SOX- Should be recording their 1st demo as I type; they also have plans for a flexi- good luck to them but less of the HM pleeeeeeease !

STILL LIFE IN ACTION- Will be doing a new tape in the spring & are busily playing & organising gigs; as are the BAD BOYS (now named ADRENALIN) who rumour has it may have a chance of a disc via the ADICTS own D.W.E.D. label

BANE- As well as further tape plans etc. is now wanting to expand (well it couldn't get any smaller) the group BANE to become a 4-piece or whatever.

Well thats all I can think is relevant at the moment so best I waddle off and start to consider actually doing my archaeology essay, ho hum.....



## GOODBYE TIL ?



Well kiddies that's it for another fun-packed issue, hope you enjoyed it etc... if you preferred me writing to typing let me know; although I'm able to get more into the zine I must admit it can be a bit tiring on the eyes ( & it takes bloody ages to do ! ). Next issue will contain hopefully interviews with CONFLICT, STILL LIFE IN ACTION, LUNATIC FRINGE, & any one I can grab by the scruff of the neck for you bunch of silent (yeah where's all my letters eh ?). Right til we meet again have fun fall over lots etc... More thanks to Heathy + Farce + Otley + Sam (lots), Greubags + You Lot !