

the supreme ritual
of the
holy thelemic church



gleisterion

the
SUPREME RITUAL
of the
HOLY THELEMIC CHURCH

Imprimatur:



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Preface

This document features two separate rites: first, the original Invocation of Horus designed by Rose Edith Kelly and poetically embellished by Aleister Crowley, as well as the revised version utilized by the liturgical clerics of the Holy Thelemic Church. While purists may prefer to use the very rite used by the Scarlet Woman and the Prophet to establish the Magical Link with the 93 Current of Aiwass, the beauty of the revised rite is that it is designed for the contemporary practitioner, with just slight tweaks here and there to spice up the ritual atmosphere with the powerfully evocative symbolism of the HTC.

Our presentation of the Invocation of Horus varies only slightly from its original appearance. The publication of this ceremony in *The Equinox of the Gods* can be obscure in places; our edition is true to the original but easier for an outsider to comprehend — spelling out certain names and words in full, for example, and providing information in editorial brackets as might be needed.

The revised rite is considerably more developed in the light of our understanding, and can be used not just as a commemoration ceremony but as supplemental to the liturgical cleric's routine to invoke the 93 Current, each according to his or her will, as always.

This is an important rite, both for its historical value in establishing the link with the Aeonic Forces that alone can avail humanity in its effort to progress as well as for its ability to stir forces in those of us who are able to appreciate its subtle power and simple elegance. It is also the only ceremony, to my knowledge, to ever come directly from one of the Scarlet Women, with a touch of Aleister Crowley's great flair for words.

GIVEN THIS VERNAL EQUINOX & THELEMIC NEW YEAR:
ANNO IV xviii/ANNO THELEMA CVL....

A stylized, handwritten signature in black ink that reads "Aleister Crowley". The signature is fluid and cursive, with the first name "Aleister" being more prominent than the last name "Crowley".

Παιδι του Προφητη

⌘⌘⌘

the

INVOCATION OF HORUS

According to the Divine Vision of Ouarda the Seer

To be performed before a window open to the East or North without incense. The room to be filled with jewels, but only diamonds to be worn. A sword, unconsecrated, 44 pearl beads to be told. Stand. Bright daylight at 12.30 noon. Lock doors. White robes. Bare feet. Be very loud. Saturday. Use the Sign of Apophis and Typhon.

The above is Ouarda's answer to various questions posed by Perdurabo [Greek for "I shall endure unto the end" — Aleister Crowley's Thelemic Name as an Aspirant].

Preliminary. Banish. Lesser Banishing Ritual. Pentagram. Lesser Banishing Ritual. Hexagram. Flaming sword. Abrahadabra, Invoke. As before. (These are Perdurabo's ideas for the ritual. Ouarda [Arabic for "Rose" — Rose Kelly's Thelemic Name] replied, "Omit.")

CONFESSION

Unprepared and uninvoking Thee, I, Ou Mn [Greek for "No, definitely not!" — Aleister Crowley's Thelemic Name in the Adeptus Exemptus Grade], Frater Rosae Rubae et Aureae Crucis [Brother of the Ruby Rose and Golden Cross], am here in Thy Presence — for Thou art Everywhere, O Lord Horus! — to confess humbly before Thee my neglect and scorn of Thee.

How shall I humble myself enough before Thee? Thou art the mighty and unconquered Lord of the Universe: I am a spark of Thine unutterable Radiance.

How should I approach Thee? but Thou art Everywhere.

But Thou hast graciously deigned to call me unto Thee, to this Exorcism of Art, that I may be Thy Servant, Thine Adept, O Bright One, O Sun of Glory! Thou hast called me — should I not then hasten to Thy Presence?

With unwashed hands therefore I come unto Thee, and I lament my wandering from Thee

— but Thou knowest!

Yea, I have evil!

If one (doubtless a reference to 'S Rioghal Mo Dhream [Gaelic for “Royal is my Race”, the Holy Name of MacGregor Mathers] who was much obsessed by Mars, Perdurabo saw Horus at first as Geburah; later as an aspect of Tiphereth, including Chesed and Geburah--the red Triangle inverted--an aspect opposite to Osiris) blasphemed Thee, why should I therefore forsake Thee? But Thou art the Avenger; all is with Thee.

I bow my neck before Thee; and as once Thy sword was upon it (see the Golden Dawn Ceremony of the Neophyte, the Obligation), so am I in Thy hands. Strike if Thou wilt: spare if Thou wilt: but accept me as I am.

My trust is in Thee: shall I be confounded? This Ritual of Art; this Forty and Fourfold Invocation; this Sacrifice of Blood — (Merely, we suppose, that 44 = 𐄂𐄂, blood. Possibly a bowl of blood was used. Perdurabo thinks it was in some of the workings at this time, but is not sure if it was this one.) — these I do not comprehend.

It is enough if I obey Thy decree; did Thy fiat go forth for my eternal misery, were it not my joy to execute Thy Sentence on myself?

For why? For that All is in Thee and of Thee; it is enough if I burn up in the intolerable glory of Thy presence.

Enough! I turn toward Thy Promise.

Doubtful are the Words: Dark are the Ways: but in Thy Words and Ways is Light. Thus then now as ever, I enter the Path of Darkness, if haply so I may attain the Light.

Hail!

a I [*aleph*]

Strike, strike the master chord! Draw, draw the Flaming Sword! Crowned Child and Conquering Lord, Horus, avenger!

I. O Thou of the Head of the Hawk! Thee, Thee, I invoke!

(At every "Thee I invoke," throughout whole ritual, give the sign of Apophis.)

A. Thou only-begotten-child of Osiris Thy Father, and Isis Thy Mother. He that was slain; She that bore Thee in Her womb flying from the Terror of the Water. Thee, Thee I invoke!

2. O Thou whose Apron is of flashing white, whiter than the Forehead of the Morning! Thee, Thee, I invoke!

B. O Thou who hast formulated Thy Father and made fertile Thy Mother! Thee, Thee, I

invoke!

3. O Thou whose garment is of golden glory with the azure bars of sky! Thee, Thee, I invoke!

C. Thou, who didst avenge the Horror of Death; Thou the slayer of Typhon! Thou who didst lift Thine arms, and the Dragons of Death were as dust: Thou who didst raise Thine Head, and the Crocodile of Nile was abased before Thee! Thee, Thee, I invoke!

4. O Thou whose Nemyss hideth the Universe with night, the impermeable Blue! Thee, Thee, I invoke!

D. Thou who travellest in the Boat of Ra, abiding at the Helm of the Aftet boat and of the Sektet boat! Thee, Thee, I invoke!

5. Thou who bearest the Wand of Double Power ! Thee, Thee, I invoke!

E. Thou about whose presence is shed the darkness of Blue Light, the unfathomable glory of the outmost Ether, the untravelled, the unthinkable immensity of Space. Thou who concentrest all the Thirty Ethers in one darkling sphere of Fire! Thee, Thee, I invoke!

6. O Thou who bearest the Rose and Cross of Life and Light! Thee, Thee, I invoke!

*The Voice of the Five.
The Voice of the Six.
Eleven are the Voices.
Abrahadabra!*

[beta] II

Strike, strike the master chord! Draw, draw the Flaming Sword! Crowned Child and Conquering Lord, Horus, avenger!

1. By thy name of Ra, I invoke Thee, Hawk of the Sun, the glorious one!

2. By thy name Hrumachis, youth of the Brilliant Morning, I invoke Thee!

3. By thy name, Mau, I invoke Thee, Lion of the Midday Sun!

4. By thy name Tum, Hawk of the Even, crimson splendour of the Sunset, I invoke Thee!

5. By thy name Kheph-Ra I invoke Thee, O Beetle of the hidden Mastery of Midnight!

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A. By thy name Heru-pa-Kraat, Lord of Silence, Beautiful Child that standest on the Dragons of the Deep, I invoke Thee!

B. By thy name Apollo, I invoke Thee, O man of Strength and splendour, O poet, O father!

C. By thy name of Phoebus, that drivest thy chariot through the Heaven of Zeus, I invoke Thee!

D. By thy name of Odin I invoke Thee, O warrior of the North, O Renown of the Sagas!

E. By thy name of Jeheshua, O child of the Flaming Star, I invoke Thee !

F. By Thine own, Thy secret name Hoori, Thee I invoke!

*The Names are Five.
The Names are Six.
Eleven are the Names!
Abrahadabra!*

Behold! I stand in the midst. Mine is the symbol of Osiris; to Thee are mine eyes ever turned. Unto the splendour of Geburah, the Magnificence of Chesed, the mystery of Daath, thither I lift up mine eyes. This have I sought, and I have sought the Unity: hear Thou me!

[gamma] III[gimel]

1. Mine is the Head of the Man, and my insight is keen as the Hawk's. By my head I invoke Thee!

A. I am the only-begotten child of my Father and Mother. By my body I invoke Thee!

2. About me shine the Diamonds of Radiance white and pure. By their brightness I invoke Thee!

B. Mine is the Red Triangle Reversed, the Sign given of none, save it be of Thee, O Lord! (This sign had been previously communicated by Ouarda. It was entirely new to Perdurabo.) By the Lamén I invoke Thee!

3. Mine is the garment of white sewn with gold, the flashing abbai that I wear. By my robe I invoke Thee!

C. Mine is the sign of Apophis and Typhon! By the sign I invoke Thee!

4. Mine is the turban of white and gold, and mine the blue vigour of the intimate air ! By my crown I invoke Thee!

D. My fingers travel on the Beads of Pearl ; so run I after Thee in thy car of glory. By my fingers I invoke Thee! (On Saturday the string of pearls broke : so I changed the invocation to “My mystic sigils travel in the Bark of the Akasa, etc. — By the spells I invoke Thee!” —Perdurabo.)

5. I bear the Wand of Double Power in the Voice of the Master — Abrahadabra! By the Word I invoke Thee!

E. Mine are the dark-blue waves of music in the song that I made of old to invoke Thee —

Strike, strike the master chord! Draw, draw the Flaming Sword! Crowned Child and Conquering Lord, Horus, avenger!

By the Song I invoke Thee!

6. In my hand is thy Sword of Revenge; let it strike at Thy Bidding! By the Sword I invoke Thee!

*The Voice of the Five.
The Voice of the Six.
Eleven are the Voices.
Abrahadabra!*

{help} IV [resh]

(This section merely repeats section I in the first person. Thus it begins: 1. “Mine is the Head of the Hawk! Abrahadabra!” and ends: 6. “I bear the Rose and Cross of Life and Light! Abrahadabra!” giving the Sign at each Abrahadabra. Remaining in the Sign, the invocation concludes:)

“Therefore I say unto thee: Manifest! and fill me, so that every force, whether Sensual, or Mystical, or of the mind or under the mind: sexual and joyful: of Whispering Word or of Howling Will: and every spell and scourge of BAPHOMET the Vast One may be THOU. Abrahadabra!”

The Adoration--impromptu.

Let all depart in reverie. Do not banish.

Therefore I say unto thee: Come forth and dwell in me, so that every Spirit of the Firmament and of the Aethyr: upon the Earth and under the Earth: on dry Land and in the Water: of whirling Air, and of rushing Fire: and every Spell and Scourge of God the Vast One may be THOU.

The Adoration--impromptu.

Close by banishing. (I think this was omitted at W.'s order.---P.)

the
SUPREME RITUAL
of the
HOLY THELEMIC CHURCH



*Ideally, the Supreme Ritual is to be performed before a window open to the East or North without incense; if inconvenient, a screen depicting an outdoor setting may be used instead. Let the temple chamber be adorned with jewels and spangled images; but of all gemstones only diamonds are to be worn. A copy of the Manuscript of THE BOOK OF THE LAW replaces the unconsecrated sword from the original rite, as is suitable to the reformed magical scheme of the HTC (see *The Compendium of the Holy Thelemic Rite*). The 44 pearl beads in the original ritual signify the “stones of precious water” (LIBER LEGIS 3:66) or splashes of the new Holy Current of Ecstasy that anointed humanity at the Advent of the Thelemic Age, and the invisible Force and Fire of the Terrible Bliss of Samadhi; an appropriate replacement would, therefore, be stimulants of some kind. The rite is to be performed standing upright, without genuflecting or kneeling at all, though older or weaker participants may sit if needed. The ceremony was first performed during bright daylight at 12.30 noon, before a window that opened onto a busy street, to the dissatisfaction of its two participants. It was then performed again at midnight, with much better results. Any doors are to be symbolically “barred” and protected, each with its own Seal of Babalon. Loose, white robes should be worn, or else none at all. Feet should be bare. It is an ecstatic rite, so it should be performed with elaborate excitation of the senses — flashing colored lights, animated images, torches or candles, and jarring, non-lyrical music and sounds all serve well. The rite was originally designated for performance of Saturday, so if it is done weekly, then it should be done on a Saturday night if possible. The Sign used is that of Apophis and Typhon, to be given at every “Thee I invoke” throughout the entire ritual, thusly:*



Preliminary Remarks

No ritual preparations are to be observed: no washing, no hymns or prayers, no Assumption of Divine Forms or Vibration of Holy Names. There is to be no banishing, no purification, and no chrismation. Let all participants gather together without sensationalism or liturgical pretension, partake of the stimulants, and then simply begin, with one of them reciting the following and the rest repeating as indicated, if it is a group rite that is being performed. Of course the rite may be done alone to equal advantage.

The Confession

(Takes the Manuscript of *The Book of Law* with both hands.)

“Unprepared and uninvoking Thee, I, _____, [say one's Thelemic Name here], Frater/Soror of the Rosae Rubae et Aureae Crucis [Brother or Sister of the Ruby Rose and Golden Cross], am here in Thy Presence — for Thou art omnipresent, O Supernal Current of Baphomet! — to confess humbly before Thee my neglect and scorn of Thee.

“How shall I humble myself enough before Thee? Thou art the Supreme & Terrible Beast: I am a spark of Thine unutterable Radiance.

“How should I approach Thee? but Thou art All.

“Yet Thou hast so graciously deigned to call me unto Thee, to this Exorcism of Holy Art, that I may be Thy Minister, Thine Adept, O Shining Star, O Sun of Glory! Thou hast chosen me — should I not then hasten to the fury of Thy Presence?

“With unwashen hands therefore I come unto Thee, and I lament my wandering from Thee — but Thou knowest!

“Yea, I have ΘΕΛΗΜΑ!

“If others failed Thee, why should I therefore forsake Thee? But Thou art the Master: all before Thee.

“I turn my ear unto Thee; and as once Thy Word was upon it, so am I in Thy spell. Shout as Thou wilt: sing as Thou wilt: but take me as I am.

“My trust is in Thee-in-Me: shall I be confounded? This Ritual of Art; this Forty and Fourfold Invocation of ShT; this Ecstasy of the Holy Current — these I do not

comprehend.

“It is enough if I obey my Holy Will; did Thy fiat go forth for my eternal misery, were it not my joy to execute Thy Sentence on myself?

“For why? For that All is in Thee and of Thee, and in Me; it is enough if I burn up in the intolerable glory of Thy presence, Unity uttermost showed!

“Enough! I turn toward Thy Word.

“Doubtful are the Words: Dark are the Ways: but in Thy Words and Ways is Light.
Thus
then now as ever, I enter the Path of Darkness, if haply so I may attain the Light.

“Hail!”

a I [*aleph*]

“Strike, strike the master chord! Roar, roar the Magick Word! Crowned Child and Conquering Lord, AIWASS, The Master!

I. “O Thou of the Head of the Beast! Thee, Thee, I invoke!”

(Remember to give the Sign at every “Thee I invoke”; also, let all participants repeat “Thee I invoke” following each such recitation by the Officiant.)

A. “Thou Self-begotten Child of the BEAST Thy Father, and BABALON Thy Mother! He that is Life and the Giver of Life; She that giveth Her Passion and the taste of eternal Life to the beast of the field! Thee, Thee I invoke!”

2. “O Thou whose Aegis is of flashing light, more dazzling than the lightning bolt! Thee, Thee, I invoke!”

B. “O Thou who hast formulated Thy Father and made fertile Thy Mother! Thee, Thee, I invoke!”

3. “O Thou whose armour is of golden glory with the azure bars of sky! Thee, Thee, I invoke!”

C. “Thou, who didst avenge the Horror of Death; Thou the slayer of God! Thou who didst lift Thine arms, and the Dragons of Death were as dust: Thou who didst raise Thine Head, and the Minister of the Abyss was abased before Thee! Thee, Thee, I invoke!”

4. "O Thou whose veiled gaze blasteth the Universe with Union, the impermeable Void! Thee, Thee, I invoke!"

D. "Thou who reignest from the Kingdom of Shadows, abiding at once in the Rapture of Heaven as in the Passion of Hell! Thee, Thee, I invoke!"

5. "Thou who givest the Vision of Double Power, the Vision that abaseth the seer, smiting the mind and expanding the girders of the soul! Thee, Thee, I invoke!"

E. "Thou about whose terrible Presence is shed the darkness of the invisible Light, and the unfathomable glory of the outermost and innermost dimensions of Supernal Realization, the incomparable, ineffable immensity of godless Godhead everywhere the centre yet nowhere bound! Thou who concentrest all dimensions in one all-devouring pit of darkness! Thee, Thee, I invoke!"

6. "O Thou who bearest the Rose and Cross of Life and Light, and the Sevenfold Star of Love and Liberty! Thee, Thee, I invoke!"

*The Voice of the Five.
The Voice of the Six.
Eleven are the Voices.
Abrahadabra!*

[beta] II

"Strike, strike the master chord! Roar, roar the Magick Word! Crowned Child and Conquering Lord, AIWASS, The Master!"

1. "By thy Holy Name of V.V.V.V.V., I invoke Thee, Solar Beast, the glorious one!"

2. "By thy Holy Name VIAOV, Lord of the Aeons, I invoke Thee!"

3. "By thy Holy Name, TO MEGA THERION, I invoke Thee, Lion of the Day!"

4. "By thy Holy Name BAPHOMET, the Androgyne, Master of the Vault of the Shadow Realm, I invoke Thee!"

5. "By thy Holy Name SEMES EILAM I invoke Thee, O Hidden Sun of Midnight!"

A. "By thy Holy Name AIWAZ, the Minister of Silence, flowing Current that fills every heart of man, I invoke Thee!"

B. "By thy Holy Name CHAOS, I invoke Thee, O Lord of Might and of Madness, O Destroyer of Thoughts, O Purity of Will!"

C. "By thy Holy Name of SHAITAN, that drivest thy Wrath through the Kingdom of God, I invoke Thee!"

D. "By thy Holy Name of LAM I invoke Thee, O messenger of the Stars, O Voice of the Silence!"

E. "By thy Holy Name of AUGOEIDES, O Holy Child of the Supernals, I invoke Thee!"

F. "By Thine own, Thy secret Word ABLANATHALBA, Thee I invoke!"

The Names are Five.

The Names are Six.

Eleven are the Names!

Abrahadabra!

"Behold! I stand in the midst. Mine is the symbol of BABALON; to Thee are mine eyes ever turned. It is out of the Mastery of Binah, and the Godhead of Chokmah, and the Power of the Holy Current of their Twofold Unity in Kether and Tiphareth, that I obtain my Holy Will. This have I sought, and I have sought the Unity: hear Thou me, Holy Quadrinity!"

[gamma] III[gimel]

1. "Mine is the Crown of the Bornless One; and mine is the Intuition of the Hidden Ones. By my head I invoke Thee!"

A. "I am the Bornless Child of BABALON and the BEAST. By my body I invoke Thee!"

2. "About me shine the Stars of Radiance brilliant and pure. By their brightness I invoke Thee!"

B. "Mine is the Red Triangle Reversed, the Sign given of none, save it be of Thee, O BEAST! By the Lamen I invoke Thee!"

3. "Mine is the armour of white sewn with gold, the flashing abbai that I wear. By my Holy Robe I invoke Thee!"

C. "Mine is the Sign of the BEAST! By the Sign I invoke Thee!" (Give Sign.)

4. “Mine is the Banner of blue & gold, with spangles of purple & green; and mine are the flashing sparks of the intimate fire! By my Holy Crown I invoke Thee!”

D. “My mystic Sigils trace lines in space and time from here to All and None. By the spells do I invoke Thee!”

5. “I am witness to the Vision of Double Power in the Sight of the Master —
Abrahadabra! By THE WORD do I invoke Thee!”

E. “Mine are the dark-blue waves of music in the Song that I sing to invoke Thee —

*“Strike, strike the master chord! Roar, roar the Magick Word! Crowned
Child and Conquering Lord, AIWASS, The Master!*

“By THE WORD I invoke Thee!”

(Take *The Book of the Law*.)

6. “In my hand is the Virtue of the Law of THELEMA; Aumgn! let it fill me with its force of millionfold joy and its fire of mystical power! By THE WORD of the Law I invoke Thee!”

*The Voice of the Five.
The Voice of the Six.
Eleven are the Voices.
Abrahadabra!*

{help} IV [resh]

I. “Mine is the Head of the Beast! Abrahadabra!”

A. “I am the Self-begotten Child of the BEAST My Father, and BABALON My Mother! I am Life and the Giver of Life; and I givest My Passion and the taste of eternal Life to the beast of the field! Abrahadabra!”

2. “My Aegis is of flashing light, more dazzling than the lightning bolt! Abrahadabra!”

B. “I, who hast formulated Thy Father and made fertile Thy Mother! Abrahadabra!”

3. “I, whose armour is of golden glory with the azure bars of sky! Abrahadabra!”

C. "I, who didst avenge the Horror of Death; I, the slayer of God! I, who didst lift Mine arms, and the Dragons of Death were as dust: I, who didst raise Mine Head, and the Minister of the Abyss was abased before Me! Abrahadabra!"

4. "I, whose veiled gaze blasteth the Universe with Union, the impermeable Void! Abrahadabra!"

D. "I, who reign from the Kingdom of Shadows, abiding at once in the Rapture of Heaven as in the Passion of Hell! Abrahadabra!"

5. "I, who bear the Vision of Double Power, the Vision that abaseth the seer, smiting the mind and expanding the girders of the soul! Abrahadabra!"

E. "I am He/She about whose terrible Presence is shed the darkness of the invisible Light, and the unfathomable glory of the outermost and innermost dimensions of Supernal Realization, the incomparable, ineffable immensity of godless Godhead everywhere the centre yet nowhere bound! I, who concentrest all dimensions in one all-devouring pit of darkness! Abrahadabra!"

6. "I, who bearest the Rose and Cross of Life and Light, and the Sevenfold Star of Love and Liberty! Abrahadabra!"

(In the section above, give the Sign at every utterance of "Abrahadabra". Remaining in the Sign, the invocation concludes:)

"Therefore I say unto thee: Manifest! and fill me, so that every force, whether Sensual, or Mystical, or of the Mind or under the Mind; Sexual or however Joyful; of Whispering Word or of Howling Desire; and every spell and scourge of BAPHOMET the Vast One may be THOU! Abrahadabra!"

The Adoration--impromptu.

Let all depart in reverie. Do not banish.

