

FAIR DUKES!

NO. 2

THE WALTHAMSTOW FANZINE

20p



INSIDE:
PUNK FROM A
TED'S EYE VIEW

SEX PISTOLS
BOOTLEG, REVIEWED

AND YOUR VIEWS!

X RAY SPEX
AND THE BOYS
ZEROS
LIVE



SERIOUS RISK OF
POISONING BY
INHALATION OR
SWALLOWING

n

Welcome to the "never thought we'd get this far" issue of Fair Dukes, it's due to the help some great people gave us that issue 1 wasn't trampled into the floor and forgotten.

As we expected we've encountered a lot of repressive attitude in trying to get our magazine off the ground; it was the same kind of repressive and hypocritical reaction against punk that cut-up the Pistols "Anarchy-Tour" this attitude didn't stop the Pistols and it won't stop us; we're just too stubborn or stupid to allow ourselves to be put down and brushed under the carpet that hides anything that isn't "respectable".

Fair Dukes aims to tell the truth, punk reflects life and life is hardly ever "respectable". So a heartfelt "cobblers" to all those who tried to stop us and an equally heartfelt thanks to all those who helped us.

What can come from here? Well issue 1 was a bit ropey still we knew sod all about printing and setting out our work. Issue 2, we hope, is a great improvement we can now print both sides of the paper so you get more for yer money.

Owing to public pressure? some of us have changed our names, we were told they were too childish so out go the "old wave" names and in comes,

RAT D.

- Editor, typist and geog. 'O' level failure.

Kaddy

- Reporter, typist and tea boy.

L.M.A. DILL DO

- Another typist, reporter, tea boy etc.

So now who says we don't aim to please? Keep your views and donations, hint, hint, hint, running in via Small Wonder (stick F.D. in one of the corners and for Christ's (yes he does exist) sakes buy this magazine 'cos its' the mouthpiece for Walthamstow kids.

Cheers,

RAT

SUPPORT REAL PEOPLE

FAIR DUKES!

CHARTS.

a few changes to this month's charts
 noticeably the ousting of the Pistols to no. 4. by
 Wayne County's bid for a Top of the Pops appearance
 with "fuck off" also nice to see the Buzzcocks in at
 no. 2

- | | |
|--------------------------|---------------------------------|
| 1/ FULK OFF - | THE ELECTRIC CHAIRS. |
| 2/ ORGASAM ADDICT - | THE BUZZCOCKS |
| 3/ TERMINAL STUPID - | SNIVELLING SHITS. |
| 4/ HOLIDAYS IN THE SUN - | SEX PISTOLS |
| 5/ PROBLEM CHILD - | DAMNED |
| 6/ 2-4-6-8 MOTORWAY - | TOM ROBINSON BAND. |
| 7/ X RAY SPEX - | OH BONDAGE, UP YOURS |
| 8/ KILLJOYS - | JOHNNY WON'T GET TO HEAVEN |
| 9/ STRANGLERS - | NO MORE HEROES |
| 10/ RINGS - | I WANNA BE FREE |
| 11/ MODELS - | FREEZE |
| 12/ IAN DURY - | SEX 'N' DRUGS 'N' ROCK 'N' ROLL |
| 13/ ULTRAVOX - | ROCKWOK |
| 14/ BANNED - | LITTLE GIRL |
| 15/ SPITFIRE BOYS - | REFUGEE |
| 16/ BUZZCOCKS - | SPIRAL SCRATCH |
| 17/ DRONES - | BONE IDOL |
| 18/ CLASH - | COMPLETE CONTROL |
| 19/ SEX PISTOLS - | ANARCHY IN THE U.K. |
| 20/ SKREWDRIER - | ANTI-SOCIAL |
| | IA ← OOPS! |

CHART DRAWN UP BY SMALL WONDER RECORDS.

SINGLES REVIEWED

SEX PISTOLS: HOLIDAYS IN THE SUN

There's little point in reviewing this single it's a certain seller just cos' it's the Pistols. But here we go anyway. Like all the Pistols singles it's got a good hookline and it's enjoyable. The trouble is each single gets more professional in it's sound and presentation, consequently each one becomes more detached from it's punk roots. Sure the song is protesting but against what? Butlins holiday camp, Belsen concentration camp? I don't know and I don't think the Pistols do either. Their direct powerful attacking singles, "Anarchy" and "God Save The Queen" knock the bollocks out of this one, showing just how weak it really is. Still it's got an nice cover.

ADVERTS: SAFETY IN NUMBERS

I'm gonna waste some paper shittin' on the Adverts single "Safety in numbers" Compared with "One Chord Wonders" this seven inch waste of valuable vinyl is quite likely to be the most over produced, over polished punk single of '77. It even has some really professional echoes-utter puke

999: NASTY NASTY

As far as I'm concerned this band can't put a foot wrong, Nick Cash's voice is incredible, nasty lyrics, nastily sung. It's as song about violent people, the sort mothers don't let their kids hang around with. As well as being good for listenin' to it's frigin' good for pogoin' as well.

ALTERNATIVE T.V.: LOVE LIES LIMP

This record ain't available to a wide amount of people as you get it free with a copy of Sniffin Glue (a mag that's gone so far down the drain it's incredible) None the less the record's great. I don't know about it being punk as it's got a heavy reggae base. The lyrics are good, if a bit perverted, love lies limp being an ode to an exhausted sex pistol, knocked out after a variety of sexual acts. I really like the record, it's a pity I can't say the same about the mag it comes from. I used to respect Mark P. once though

BUZZCOCKS: ORGASAM ADDICT

"well you tried it once before, did it just for kicks but now you find it's a habit that sticks" I've read a load of crap about how this record is rubbish. I think it's brilliant. In this record they have overcome (pardon the pun) the problem of getting their stage energy across on record

BOOMTOWN RATS: MARY OF THE FOURTH FORM

Near enough the same as the l.p. track, this Irish band are a decent enough example of how R&B/punk should be played. The b side "do the rat" is a good laugh, another fave of mine.

ART ATTACKS: ARABS IN 'ARRODS

I owe a lot to the art attacks. They saved me from the most boring load of crap imaginable, the motors at their Marquee stint. Their single is terrific, one of the best I've heard this year. Not only a great band on record but also a band not to be missed on stage



WE WERE LUCKY ENOUGH TO GET HOLD OF THE PISTOLS BOOTLEG, WHICH GOES UNDER THE NAME OF 'SPUNK' ON THE 'BLANK' RECORD LABEL. THE ALBUM ITSELF IS A COMPILATION OF THE '76 DEMO TAPES, RECORDED BEFORE THE VIRGIN DEAL FOR DEMO TAPES THE QUALITY OF SOUND IS PRETTY DECENT AT LEAST PASSABLE LISTENING.

THE FIRST TRACK IS "SEVENTEEN" (I'M A LAZY SOD) A GREAT TRACK CONTAINING THE ESSENTIAL INGREDIENT TO ANY PUNK MUSIC, ENERGY. SATELITES NEXT (THE B. SIDE TO HOLIDAYS) CLOSELY FOLLOWED BY FEELINGS, PERFORMED WITH THE USAL STYLE ASSOCIATED WITH THE PISTOLS.

NEXT UP IS "JUST ME" OR 'I WANNA BE ME' AS IT APPEARED ON THE B. SIDE TO "ANARCHY" DELIVERED WITH MORE POWER THAN THE FINISHED VERSION, PLUS A FEW NAUGHTY WORDS CHUCKED IN FOR GOOD MEASURE.

COMPARED WITH THE STRAIGHT ROCK OF 'JUST ME' THE 5TH TRACK ON SIDE 1 "SUBMISSION" IS A SURPRISE P.T.O.

A CONTINUOUS RIFF WITH TONELESS DRONING VOCALS INTER-
MIXED WITH STRANGE, BELIEVE IT OR NOT, HENDRIX GUITAR NOISES.
THE OVERALL EFFECT, THOUGH NOT USAL PISTOLS STYLE IS BRILLIANT, PERH-
APS THE BEST TRACK ON THE ALBUM.

BACK TO STRAIGHT PUNK, AND "NOOKIE" OR "ANARCHY" AS WE KNOW IT
BETTER. THE SHEER EVILNESS OF ROTTEN'S VOCALS COMES FORWARD MORE
ON THIS RECORDING THAN ON THE THE E.M.I. RECORDING
THE TRACK WHICH OPENS SIDE 2 IS "NO FUTURE" - "GOD SAVE THE
QUEEN" SLOWER THEN THE VIRGIN CUTTING WITH ROTTEN'S
VOICE TONED DOWN IT LACKS SOME OF THE FORCEFUL ATTACK BUT
THE POWER IS STILL THERE.

"PROBLEMS" APPEARS ON THE "BOLLOCKS" ALBUM THE
SONG NOR THE TITLE CHANGES ON THIS ONE.
THE NEXT TRACK IS GUIDED TO THE LAST BY GLEN MATLOCK
TAKING THE PISS OUT OF JOHN LENNON: "ON BEHALF OF THE BAND
I HOPE WE'VE PASSED THE AUDITION" DELIVERED IN A MALK LIVERPOOL
ACCENT.

A MOMENT'S INDETERMINATION THEN IT'S STRAIGHT INTO "LOTS OF FUN"
A.K.A "PRETTY VALANT" THEIR THIRD SINGLE, NO DIFFERENCE IN
ITS PRESENTATION.

NEXT UP IS "LIAR" TRIFFIC' BALL LINE AND A CHORUS
THAT DRIVES RIGHT INTO YER' HEADS, TYPICAL PISTOLS MUSIC
REALLY GREAT MUSIC

NEXT IT'S "WHO WAS IT" YOUR KNOW IT BETTER AS "E.M.I."
PLAYED WITH REAL VENOM AND SONG WITH HATRED,
THE PISTOLS AT THEIR BEST, A STATEMENT AGAINST THE MONEYS
GRABBING ATTITUDE OF PUNK - USING REWARD COMPANIES. LAST TRACK
NOT MUCH LOP. "NEW YORK LOOKING FOR A KISS" POOR TO SAY
THE LEAST, THE WORST TRACK ON THE ALBUM. ON THE WHOLE
THE BOOTLEG IS A WORTHWHILE ALBUM BUT AT £4-8 QUID IT'S
A RIP BETTER OFF BUYING "BOLLOCKS". OF COURSE IF YOUR
IN TO POSING THIS IS THE ULTIMATE ALBUM TO LEAVE
LYING AROUND.

**PUNK BAND NEEDS YOUNG
(16-19) DRUMMER URGENTLY**

PHONE SEAN AT:

527-8652.

XRAY SPEX + JOLT

X-RAY SPEX AT THE MARQUEE. THE IDEA WAS APPEALING AND ~~APPEALING~~ ^{OOAS!} SO A LOAD OF OUR MATES WENT. HOWEVER, MAKING HIS FIRST TRIP TO THE MARQUEE WAS JOHN FROM DUBLIN (ALRIGHT JOHN?), WHO WAS KEEN TO FEEL THE LONDON PUNK SCENE. I WAS KEEN TO FIND OUT ABOUT PUNK IN DUBLIN. JOHN INFORMED ME THAT PUNK IS FLOURISHING REASONABLY WELL IN THE FAIR CITY. JOHN'S MEMORIES OF THE BOOMTOWN RATS ARE FILLED WITH FIGHTS AT THE LOCAL CLUBS, ALTHOUGH THE RATS ARE THE BIG BAND WITH DOLINERS.

ANYWAY, TO THE NIGHT IN HAND. FIRST ON STAGE WAS A BAND WHOSE IDENTITY IS STILL UNKNOWN TO ME. APPARENTLY THEY HAD MOUNTED THE STAGE WITH THE WORDS "WE'RE NOT SUPPOSED TO BE PLAYING TONITE, BUT NO-ONE CAN FIGHT US OFF STAGE." AND SO THEY PLAYED... RUBBISH! THEY WERE A FIVE PIECE BAND WHO FEATURED A SAX PLAYER. BUT WHEN YOU'RE WAITING FOR X-RAY SPEX, ANY OTHER SAX IS SHIT, AND SO IT WAS.

JOLT - RECKONED BY MANY TO BE THE LEADING SCOTTISH BAND. YEAH, THEY'RE ALRIGHT. THEY GOT A LOT OF GOOD VARIABLE MATERIAL. THEY PLAY THEIR OWN NUMBERS, BUT A GREAT INTERLUDE WAS THEIR VERSION OF CHUCK BERRY'S "ROUTE 66". THE JOLT WAS THE P.T.O.

GO ON...

BURST THAT THE CROWD NEEDED AFTER THE PREVIOUS
GOD-SHITE OF A BAND. IF YOU WANNA KNOW HOW
DECENT THE JOLT WERE, I'LL JUST SAY THAT THEY WERE
ENOUGH TO BRING JOHN AWAY FROM THE BAR! TA, JOLT.
*RAY SPEX. COURSE "...BONDAGE" OPENED THE SET, BUT IT
ENDED IN A SOUND-CHECK OR SOMETHING FOR FIVE MINUTES. BUT
THEN THEY'RE BACK. "FUGHING BRILLIANT" SAYS JOHN. AND THEY
WERE. WITH ALL RESPECT TO LORA, THE NEW ~~B~~ SAX
PLAYER (HIS NAME ESCAPES ME) IS JUST AS GOOD. YEAH, THIS
BAND'S STILL TOGETHER. AND THEY'VE STILL GOT THEIR OBVIOUS
VISUAL APPEAL. OUR HALF-CAST MATE, POLY, IS A BRILLIANT FRONT.



← POLY DISPLAYS
DENTURES - - -
SMILE PLEASE - - -

QUOTE FROM SPEAKEASY ON RADIO FUN/ONE.
JIM SAUVILLE: "AND POLY, IS THAT AN ORANGE JUMPER YOU'RE
WEARING?"

Polly: "NAH, IT'S THE TOP OF ME SOCKS."

YEAH MATE, WE LUV YA.

NO WONDER THE STAGE WAS SUBMERGED DURING THE ENCORE.

TO THE YOUNG LADY IN THE CLOAKROOM (O.K. YOU LOT, DON'T
GET FUNNY IDEAS ABOUT DARK CLOAKROOMS). THANKS FOR SELLING
THOSE COPIES OF 'FAIR DUKES'.

P.S. BACK IN THE 'STOW I WAS LAUGHING AT JOHN FOR BEING
A THICK IRISHMAN, 'COS HE HAD LOST HIS KEY. WHAT DO
YOU KNOW, I FOUND THAT I'D LOST MINE TOO. Paddy

27 HELD AS TEDS AND PUNKS CLASH

Gangs of punk rockers and teddy boys clashed in Kings Road, Chelsea, for second Saturday night running. Twenty-seven arrested, several charged with having offensive weapons.

TEDS + PUNKS = ROCK 'N' ROLL.

↑ WE'VE BEEN READING A BIT TOO MUCH OF THIS
FLEET STREET DRIVEL SO WE THOUGHT WED FIND OUT WH-
AT THE TEDS REALY THINK OF PUNK SO HERE WE GO:

US: D'YER LISTEN TO ANY PUNK?

TED: "YEAH I LISTEN TO QUITE A BIT OF PUNK, I NOTICED HOW THE
TAMS IN THE CITY SOUNDS LIKE HOLIDAYS IN THE SUN, BUT I DON'T LIKE
MUCH OF IT

US: WHAT D'YER RECKON OF PUNKS, THEMSELVES?

TED: "SHIT!" WHAT'S THE ~~POINT~~ OF STICKING A PIN THROUGH YER
EAR?"

US: Y'DON'T SEE MANY PUNKS DRESSED LIKE THAT

TED: "Y'DO DOWN THE KINGS ROAD, THEY DRESS REALY SHITTY!"

US: I GOT A PHOTO OF JOHNNY ROTTEN HE'S DRESSED LIKE GENE
VINCENT, Y'KNOW LEATHER JEANS AN' ALL.

TED: "HE'S JUST TAKING THE PISS."

US: PLAY ANY PUNK AT YER DISCO?

TED: "TOMMOROW I'LL PLAY PUNK AT MY DISCO 'COS I
GETS A REACTION."

US: WE REMINED TED OF THE TIME HE ALMOST STARTED A
FIST SLOGGING MATCH AT A DANCE BY BUSTING A "PUNK"
RECORD SAYING IT WAS SHIT AND OFFERING OUT THE PUNKS IN
THE HALL. WHY DID HE DO IT?



TED: "I'VE GOT A FUNNY SENSE OF
HUMOUR, THAT TO ME WAS A LAUGH,
AND IT GOT A REACTION FROM THE
CROWD AS WELL"

TED: "WHY'D YOU LOT DO THE
"KANGAROO DANCE?"

US: THAT'S A DANCE FOR
PEOPLE WHO CAN'T DANCE!

US: WHAT'S THE TEDS EQUIVALENT
OF A FANZINE

TED: "THE NORTH YORKSHIRE ROCK
IN' ROLL ASSOCIATION, DOES A MAG.
FOR ROCK 'N' ROLL."

P.T.O.

US: "WHAT DO YOU RELKON CAUSES
SO MANY TEDS TO HATE PUNKS?"

TED: "TAKING THE PISS OUT OF THE
WAY THE TEDS DRESS, I MEAN
Y'KNOW THAT GROUP THE CLASH, I SEE
'EM ALL WEARING CREEPERS, I MEAN
CREEPERS ARE FOR TEDS, SOME OF
EM EVEN WEAR DRAPES ---
FREDA, TED'S GIRL NOW BREAKS IN
"MY SISTER (WHO'S A PUNK) WEARS
A DRAPE."



TED: "TELL 'ER I'LL HAVE IT IF
SHE DON'T WANT IT."

US: (BUTTING IN) SO YOU RELKON THE MAIN THING
THAT GETS UP TED'S NOSES IS PUNKS WEARING THEIR
GEAR.

TED "YEAH"

TED: WHILE WERE RABBITING ABOUT THE CLASH, I READ
THE ARTICLE IN THE PAPERS ABOUT THE "WHITE RIOT" TOUR,
YEAH, INTRESTING, WERENT A BAD ARTICLE."

US: WHAT DO YOU THINK ABOUT THE WAY THE SEX
PISTOLS HAVE BEEN CRUSHED BY THE AUTHORITIES?

TED: "IT'S BLOODY SILLY. THEY SHOULD BE ALLOWED TO PLAY,
IF PEOPLE WANT TO SEE THEM, WHY NOT? IT'S ONE BIG
SHIT-STIR."

TED: "THE TROUBLE IS THERE'S NO SENSE OF HUMOUR AROUND
ANYMORE. IF I TAKE THE PISS OUT OF PUNKS (AS AT
MY DISCOS) I DO IT FOR A LAUGH - IT WORKS BOTH
WAYS - THERE SHOULD BE GIVE AND TAKE ON BOTH
SIDES."

US: I READ IN A PAPER ABOUT A TED WHO HATED PUNKS BUT
HE DIDN'T KNOW WHY HE PROBABLY JUST READ IT IN THE
PAPERS THAT HE'S SUPPOSED TO HATE PUNKS AND NOW DOES

TED: "THAT'S BLOODY STUPID, HE MUST BE RIGHT THICK!"

US: YEAH WE DON'T SEE THE NEED FOR THE BLOODY SILLINESS
OF FIGHTING ONE ANOTHER.

FREDA: "YOU'RE RIGHT WHAT'S THE POINT OF BEATING
SOMEONE UP JUST BECAUSE THEY'RE SOMETHING YOU'RE
NOT?"

TED: "YEA I MEAN IF I GET KICKED AROUND I'LL STILL

P.T.O.

NOT LIKING ROCK 'N' ROLL AND IF YOU DO THE SAME TO A PUNK HE'LL GET UP STILL LIKING PUNK ITS BLOODY STUPID.

US: D'YER WISH THE PUNK/TEO CONCERT HAD COME OFF?

TED: YEAH I'D HAVE GONE TO IT, I'M SURE IT WOULD HAVE WORKED. WHAT'S THE POINT OF FIGHTING ANYWAY?

US: WHO, ON YOUR SIDES STARTS AGAINST PUNKS?

TED: YOUNG TEDS, THEY'RE SCREWY, THEY START A FIGHT, THEN FULK OFF AND LEAVE IT TO THE BIG BOYS, THEY'RE JUST MOUTHY SODS."

WE BOTH AGREE IN HATING!

SHOWADDYWADDY - FOR BEING TED ~~WAS~~ POSERS.

DANNY MIRROR - FOR HIS REVOLTING "TRIBUTE" TO ELVIS PRESLEY.

AND PUNKS WHO WEAR SWASTIKAS.

TED: ENTHUSES THAT DANNY MIRROR NEEDS A "GOOD KICK IN THE BOLLOCKS" AND THE ONLY GERMAN BADGE HE'D WEAR IS A "B.M.W." STICKER.

TED: "I'D DO A TEDI PUNK DISCO IF WE GOT EVENISH NUMBERS ON BOTH SIDES!"

US: "GREAT IDEA!" (LOOK OUT FOR NOTICE IF IT COMES ABOUT.)

TED: "ANYRATE PUNK IS NOTHING NEW, I REMON ALICE COOPER WAS THE FIRST PUNK I MEAN HE WAS SICK AND ANTI-SOCIAL"

US: PUNK IS TO THE 70'S WHAT TEDS WERE TO THE 50'S AN OUTRAGEOUS YOUTH UPRISING D'YER ALREC

TED: "YEA, ALTHOUGH TEDS ARE ACCEPTED NOW"

US: "PERHAPS IN 20 YEARS TIME THEY'LL ACCEPT PUNKS TOO?"

TED GRINS BACK AT ME, "PERHAPS" IS HIS REPLY.

It's been a bloody good interview thanks to Ted, and his girl, Freda, to me + Paddy for photos.

IT'S UP TO ALL PUNKS AND TEDS TO STOP KICKING SHIT OUT OF ONE ANOTHER IT SOLVES NOTHING. WERE BOTH ON THE SAME SIDE; ITS ONLY ROCK'N' ROLL AND WE BOTH LIKE IT.

Rat + Paddy are responsible for this interview.

MAN

IN THE

STREET

MAN IN THE STREET are a pop group; they are also the most prolific and inventive songwriters to have emerged since Lennon and McCartney, and they are currently proving it.

In the short time since their inception, they have stimulated interest from all corners of the music world: from the kids who've latched on to their humour and instantly memorable songs, to the suited businessmen who've latched on to their potential.

They are five diverse musicians: a lunatic at the keyboards, whose wardrobe comes courtesy of Tesco's and whose Farfisa organ is so bedecked with gadgets that it sounds one minute like the Hallé Orchestra and the next like a bath emptying; a singer who can actually sing; a drummer, content to tap when a tap is needed and thunder when the walls need shaking; a bass player who plays bass the way anyone would who slept with one and polished it hourly; a guitarist who memorises his solos note for note, and knows when to turn down as well as when to turn up.

The spirit of MAN IN THE STREET is back in the sixties - when songs were short and harmless; when singles were the name of the game and albums had lots of little tracks instead of a complete symphony per side. And they've transported that spirit back to today, using the equipment that's available now instead of trying to recreate a sound from the past.

KEITH LYONS: Does most of the singing; strums a bit.

PETE VERMOUTH: Guitars, mandolin; sings a bit.

DAVID CREMER: Farfisa organ, string synthesizer;
sings a bit.

MICK PATILAS: Bass.

STEVE CRICKETT: Drums, percussion.

All songs by "MAN IN THE STREET".

Sensible enquiries: GREG THAIN MANAGEMENT 01-624 8117

01-624 8582

Paddy
reviews:

2/11/77
THE MARQUEE

NEO + SOLID
WASTE

+
the
BOYS



Wednesday night was the first night of a two night stint by the Boys at the Marquee. On paper the support bands listed looked like making Thursday evening the more attractive date, for supporting the Boys were the Lurkers & the Bazoomis. However, I'm glad I went Wednesday's show.

First band on was Neo. They played one number but were forced to wait a while whilst the sound system was put right. However, I don't think Neo complained 'cos by the time they began to play again, the Marquee had filled up a lot more. Anyhow, Neo are a three piece band, yanks I think, who at the least are interesting to watch. The neurotic looking singer does his nut with the other guitar bloke (note the eye-shadow) during guitar breaks, and indeed I found their set to be alright, and they've certainly got both the skill and the energy. But they weren't very well accepted, so, well, I don't know what to say.

NEXT PLEASE! Solid Waste, a four-piece outfit claiming to be playing their first gig. They started off with the "Solid Waste Chant", and then played what I thought to be a good set. The way they steamed into "If It Breaks" and other numbers, makes me think this band will become an audience fave, they certainly have the person lity.

AND; THE BOYS! (Note notice pinned to wall "If it's on NEMS it ain't worth a fuck") A great reception was given to the band, but drummer Jack Black came the wank and appeared in a Scotland footer shirt and started toasting the bonny land. Don't get me wrong. I luv football, but the Marquee ain't the place for an argument. Naturally the audience cried back West Ham, Orient, Arsenal, Chelsea, Yids etc.

I enjoyed the ole pogo, but, well, I mean, the Boys, Well leave me out, (sorry again Joe) they're....er.... wankers.

Conclusion: crowd liked Boys, hated Neo & Solid Waste.

Paddy/Harry/I liked Neo and Solid Waste, but despised the Boys.
"They're on NEMS and ain't worth a fuck."

Alright

Paddy

ZEROS LIVE (AUDIENCE DEAD)

When we arrived at the hall we saw why entrance was free, the hall was a corrugated iron hole, surrounded by a sea of mud. Inside I saw a crowd of 'ards. Patrick Fitzgerald, whose single is due out soon on Small Wonder records, was standing on a table so I went over to say 'ello, he told me that he had already played his set. He also told me that the Zeros had played one song but the drums weren't set up, so it wasn't much cop. The two steves were tuning their guitars while the drums were got ready, some time on my hands I decided to count the punks in the crowd, it didn't take long, there were twelve in including the band, Patrick and me and I could see one dog collar, the rest seemed to be ten year old kids.

By now the band was ready and they played their first song, called "Chingford" I thought it was a good, fast but fairly short punk song with a sudden end but it wasn't liked much by the plebs in the audience, about ten people clapped.

They played a brilliant version of "Hungry" which was followed almost immediately by a song called "I will not be preached to" another really tight, fast tune. Their next song is what could be their future anthem a thing called "I'm a zero" played with power, energy and speed, the three things that make a good song, all I can say is fuckin' good. They played "Radio fun" next, just like the others it faultless. Just here they had a slight problem with the mike stand the trouble ironed out the went on with the set and played two more songs, I aint got any idea what they were called. It was obvious that the bad atmosphere was beginning to have an effect on the band but they went on and played a song called "The kids are alright" not much to say, another good song. Then Steve Godfrey announced the last song, I forget what it was called but I do remember the end of it, the band was so pissed off that they played the kind of music the plebs in the crowd could understand "She loves you yeah, yeah, yeah." UGH!!!

When I looked around the hovel/hall I could see lots of kids, young kids just sitting around on tables and chairs, there was no personality, no atmosphere in the place. I was looking forward to leaving but I wanted to see Steve Godfrey first, I asked what Patrick Fitzgerald's set had been like, "Patrick's set was more suited to this place, he just played his own acoustic songs!" When I asked if he'd tell me the names of the songs I'd missed he couldn't help, he explained. "Under the circumstances we had no choice, we didn't keep to the set, normally there's a list but tonight we just played!"

Cos of the negative reaction the set was cut short it only lasted 25 minutes, I didn't notice any mistakes at all, this band really play a tight set even under such bad conditions and they're getting more confident.

We got a tip off that some toads were going to attack us so we left and ended up havin' to run like hell down Walthamstow ave, where we caught a 144, but as we passed the shit-heads they put a stone through an upstairs window, no-one was hurt. We finished up at the Wimpy in hoe street watching me mates trained sugar cube, Marvo The Magnificent Sugar lump diving two feet into a cup of tea.

It was a good gig, shame about the atmosphere.

Sorry we aint got any photos but our proper cameraman got nicked at the Orient, so he was detained!! Both yes BOTH our replacements got lost on their way so we're really sorry, maybe next time.

HERE'S A ROUGH RUN-DOWN OF WHAT'S WORTH A
READ ON THE STANDS AT THE MOMENT.

FAIR DUKES (MODEST CHAPS.)

We just got hold of a copy of "Trick" a first class
rag both in presentation and content. They run
it on the same lines as we do the kids make
the mag by keeping writing in thier views flowing
in and making themselves heard.

Jolt. a decent fanzine, worth at least
a flick through the pages. This one's easily
picked out by its cover, Mary Whitehouse in the
nude. yldont believe me? See for yerself

Ripped & Torn. good rag worth a read.

It's a pity but there's more trash then good
stuff knocking about and hear it comes;

1/ Sniffin' Glue - used to be so good but
now, well judge fer yerself Mark P.
tells you "if you wanna destroy then go and
sit under a truck" stupid, brainless git, the whole
idea of punk is to change things around you -
that need changing, the only thing yer gonna
change by going under a truck is the shape
of yer head. Just cos he wrote the first
fanzine he reckons hes gonna print any old
crap. the only good thing said in this
rag is to burn it, sound advice, although it's
so bad, you'd waste a match setting light
to it.

2/ Pulse: (quick run to bog to be sick) - this
mag is a total unwarranted crap
only one thing worse than this and here
it comes

P. T.

✓ MORONIC "young" National Front paper,
Bulldog (I don't believe it) this is the pits. Written
by a wanker called Joe Pearce; an ugly fat
slob who graced our t.v. screens on the
London Weekend show a couple of weeks back -
Someone as ugly as him is easily remembered I
hope he gets the kicking he fucking deserves
from the local kids, where he lives. If you've
got a copy of "Bollockdog" send it to us we're
short of bog roll, though come to think of
it I'm fussy about as to what I wipe my
ass on!

Rat.

* * * * *
BETTY LIKES CRUNCHING ICE

* * * * *
If you read "Fair Dukes 1", you will see
that we asked you to write us letters. But
we didn't get many, indeed we've printed them,
so write anything at all to us, and we'll
print it. Alright. Paddy

★ ★ ★ ★ ★
Having not read the "Evening News" I trooped up
the "Hope n Anchor" looking for Stronglers tickets.
But... TICKETS ONLY AVAILABLE THROUGH EVENING
NEWS COMPETITION. There you are. Any wanker can
answer those questions, so the first answers out of the
hat will win. WHAT ABOUT THE REAL FANS? Paddy

! ! ! ! ! ! ! ! ! ! ! ! ! ! !
We've come on a lot since no. 1 we can
only keep improving with your help write to
us - - - it's your mag speak up, be heard
see ya' on FAIR DUKES NO. 3, soon.

the kids

get it

so right

THIS IS THE MOST
IMPORTANT PAGE OF 'EM
ALL:

YOUR VIEWS

KEEP YOUR VIEWS RUNNING IN TO
US. Y'KNOW WHERE TO SEND 'EM SO
DO IT, NOW!

Dear Fair Dukes, or may I call you Fair,

having read in the music papers that Ian Dury's single "Sex and Drugs and Rock and Roll" was to be deleted I rushed to Small Wonder Records and bought it on the strength of its reputation without having heard it first. As it happened its reputation had been earned and it is an excellent single, and well worth buying (this last comment was aimed at those people who, like me, are trendy young punks but who, unlike me, have not yet bought this single - there must be some somewhere - and who are debating whether or not to buy it). But, however, if it had been a load of crap I would have wasted my 70p all because Ian Dury's record label decided to delete the record before I had a chance to hear it (although it was probably nothing personal).

This record label (Stiff Records) have become notorious for this type of behaviour and it is my opinion that they are the biggest rip-off merchants of all time. As far as I can see there can be only two possible reasons for this single being deleted so soon. These are:

1. The record is being deleted to increase its sales. This happens because people up and down the country read that the record is to be deleted and rush out to buy it.

OR

2. The record was only ever released so it could build up a good reputation and as soon as it did this it was to be deleted - as had been planned all along. This was so it could be included on a compilation album. I would probably not have thought this but for the fact that Stiff Records have already done this once.

How long will it be, I wonder, "Hits Greatest Stiffs Volume Two" is released.

PSL - Walthamstow 2.1.7

WHAT'S WRONG WITH WOOLWORTHS AND BOOTS
THEY WONT ACCEPT "BOLLOCKS" BY THE SEX
PISTOLS BUT THEY CERTAINLY SELL BOLLOCKS
DONT THEY. T. DUNBAR. WASPS FAN.

Glad to see the Zeros on "STREETS" the Beggar
Banquet a man, a compilation of some
of the best and worst of Britain's
independent labels. Rat.

IF YOU LIKED THIS ISSUE OF FAIR DUKES BUT WERE LUCKY ENOUGH TO AVOID
OUR SPLEND'D FIRST ISSUE YOU CAN STILL GET IT FROM SMALL WONDER RE-
CORDS, 50E ST. WALTHAMSTOW. IN CASE YOUR INTRESTED IT CONTAINS:
NO SEX PISTOLS INTERVIEW
ZEROS INTERVIEW
A BIT ON THE N F CRETINS
AND A FEW MORE THINGS
GET IT JUST TO SEE HOW MUCH WEVE IMPROVED

Jon Holmes
~~ASLW~~ ~~CHINGFORD~~ ~~E4~~ ~~CLUND~~
CHINGFORD
E4

Dearest fair Dukes,

Having Survived your first
Edition, I found I WAS Rather inclined
to agree with B. you item on those Nazi
WANKY Fartz The NF ~~as~~ Speaking as a
Devoted anti Nazi I think your magazine
will go far AS for your quote of the year
well... yes I agree tottally and whole
heartedly Great mag Keeh up the good
work lads

yours in faith
Jon Holmes
(Muggo rash)

P.S. I HATE NATIONAL FRONTZ
COS THEY ARE A BUNCH OF CUNTZ!

P.P.S B & GO AND SEE ALICE
COOPER! AND you'll see that
John Rotten Looks Bad! Nothing
Personal Johnny BOY! Jon

Best o' Luck
Jon!

ROCK BALLIES NO. 1



I don't know what the younger generation's coming to, I mean they have it bleedin' soft, don't they? A bit of self-discipline, that's what they need. I mean, they think that if they wear brothel-creepers and a D.A. haircut they're automatically teds. Not like the old days, I mean, we had to practise with the flick-knife and bike-chain for weeks before we was good enough to be accepted into the ranks. I mean, I've read about these young teds beatin' up one or two punks, haven't I? Bleedin' disgrace, innit?...They ought to bring back national service for them....teach them to be a bit more effective with their violence.

THANKS TO A LOCAL ARTIST
FOR THIS MASTERWORK.

PUNK

DISCO

+ LIVE BAND

(JUST ABOUT!)

23rd
November
R.

7.30 - 11.00 at St Georges
Hall ^{Sharnall} St. Waltham
(we couldn't get ^S
Anywhere else) ^t
_w

Tickets 35p

PLEASE COME ALONG AND MAKE
US ~~RICH~~ HAPPY

PUNKS, POSERS, AND POGOERS

WELCOME.

BUT EVEN IF YOU AIN'T STILL COME
BUT EVEN IF YOU AIN'T STILL COME