

*Year 9 Work Sheet....

Analysis of Mission Impossible from score.



Answer these questions with the chart provided as a guide.

1. What is the time signature of Mission Impossible?
2. What is the key signature of this piece?
3. How many bars does the repetitive bass riff go for before it repeats?
4. Bars 9-12 shift to a new tonal center. What is the musical term given to this and by how much does it shift?

Which of the following features are used in the melody of Mission Impossible?

- ☐ Sequence
 - ☐ Repetition
 - ☐ Descending Lines
 - ☐ Tempo changes
 - ☐ Polyrhythms
 - ☐ Modulation
5. Describe the trend that is occurring with the semibreve in the first 3 bars of every system in this piece?

6. Describe the melodic contour in the melody of this piece.

7. This piece starts in the tonic key and moves to a new key center for 4 bars. What is the name given to the new key that it moves to? Tick below.
- ☐ Submediant
 - ☐ Supertonic
 - ☐ Subdominant
 - ☐ Dominant
8. The melody in each bar starts with two notes that descend in pitch. What is the interval between these two notes.
9. In the treble stave name the interval in between the 2nd and 3rd note of bars 1,2 3 and 4,5,6
- _____
- _____
- _____
10. Describe the differences in melodic contour from the first two systems in the chart.
- _____
- _____
- _____
11. Who is the composer of Mission Impossible?

