

THE

NO CONCERN

VACCINATIONS



Inside

ATTILA, SYSTEM
ONE WAY SYSTEM,
CHAOTIX, CHOIR BOYS,
SPECIAL DUTIES
BLITZKRIEG

No.1

30p

WELCOME TO.

'NO CONCERN' this is a new fanzine that hopes to bring you the INFO you want to hear, in a clear manner. It is edited by the two of us, TONY and PAUL, inbetween work and girls.(and watching RUSS ABBOTT). If you want to come to ABINGDON, come! because it's DEAD. Straight down the A34. If there are any new bands who would like to have a chance of a mention and get onto a compilation tape, info and tape to any of the following addresses, hurry up and get writing for next issue

TONY

34 LONGMEAD

ABINGDON

OXON

OX14 1JQ

Pic by Leslie

PAUL

126 GAINSBOROUGH GREEN

ABINGDON

OXON

OX14 5JP

The VACCINATIONS

TONY-Vocals

PAUL-Bass

RICH-Guitar

PARRY-Drums

Aband only worthy of the ABINGDON label. As you can see they are really getting about and enjoying the ABINGDON life. A great bunch of blokes interested in GIRLS, GRINK, PUNK and PAUL enjoys Oi. Giggling is not that lively due to lack of interest in parts of the group and ABINGDON its self. TO tell the truth they sum up the whole town, just can't be bothered. But they do enjoy a good laugh when they arise. (laughs not pricks)

THANK TO.

ABINGDON Punks and SKINS, GAZ ALDRIDGE and the WALLINGFORD Punks and Skins, GERRY and the rest at NEW CARNAGE, NEW MANIA, RISING FREE, A WAY OF LIFE, all for inspiration. THE CLERGY for a great party, MORLANDS BEER, THE SYSTEM, SPECIAL DUTIES for instant replies and to all of you who bothered to reply. NO FUTURE, RONDELATE records for easy listening. THE OXFORDSHIRE FIRE BRIGADE, ORACLE POOL CLUB, RUSS ABBOTT and all the girls who have obliged in the past.

SPECIAL THANK TO.

JOHN WARNER, JOHNNY (HERBERT) and MORLANDS BEER again.

A NEWS FLASH!

Any up and coming BANDS like the VACCINATIONS, ^{who} would like to start send info, pictures and a tape if possible to either TONY OR PAUL. ALL tapes will be returned if accompanied by a S.A.E

IN the future we are hoping to put together our own tape of bands who send in they DEMO'S. So don't be shy send in you goods straight away, we don't want to keep future issues angling around for months on end.

90E

THE SYSTEM

We identify ourselves with the people of the poor NATIONS of this WORLD. We have a lot to say but everytime we try to say anything we get OPPRESSED.
We are ANARCHIST PUNKS.

This is of course THE SYSTEM. From ST HELENS MERSEYSIDE.
The set up is!

JIMI JERKOFF-Bass, Vocals.
ANDY ATOM-Guitar.
SPIDER-Drums.
JAN COMMUNE-Vocals.

JAN

HOW LONG HAVE YOU BEEN TOGETHER?

We started in 79 after two other bands split

WHO INFLUENCED YOU?

We are influenced by the state of the world GREED, VIOLENCE, CORRUPTION, NUCLEAR WEAPONS, WAR. They all make us sick and get up of our arses and do some thing. We all like CRASS, I suppose that will label us as a CRASS BAND even if other CRASS BANDS are the closest relations to the PUNK explosion of 77.

HOW MANY GIGS HAVE YOU DONE?

We have done around 35 gigs outside Merseyside, LONDON, BIRMINGHAM, SHEFFIELD COMBRIA, ETC.

DO YOU HAVE A GOOD RELATIONSHIP WITH NEIGHBOURING 'BLITZKRIEG?'
We get on well together, but we don't see much of them anymore.

SPIDER

WHAT ARE YOUR VIEWS ON THE ROYAL FAMILY AND THE COUNTRY IN GENERAL?

The royal family make us sick. IT is very hard to put it into words, they are LEACHES sucking money out the people while they sit on they fat ARSES, watching command performance's opening little curtains revealing pieces of wood, travelling around the world bringing us so called BUSINESS. OH YESS launching boats. They really have a FUCKING HARD LIFE.

WHAT'S THE PUNK SCENE LIKE IN ST HELENS.

The PUNK scene has been destroyed by (Gues Who,) The one and only GAZ BUSHELL. Instead of fighting the like's of him he has us fighting ourselves and that keeps him in a JOB.

DO YOU HAVE ANY VINYL APPEARANCES?

We have a track on 'WARGASM'. We are recording an E.P. with tracks including 'S.A.S'., 'LET'S BE FREE?', 'BORN TO LOSE'., and 'IDENTITY' this will be on 'SPIDER LEG LABEL'.

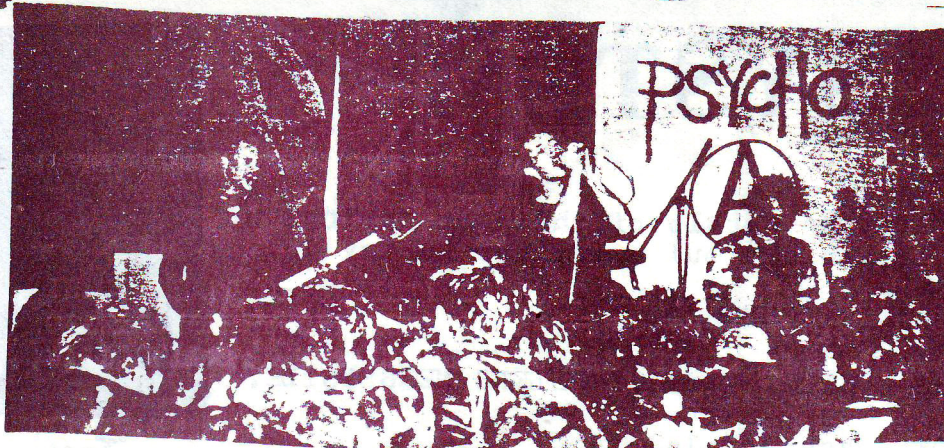
WHAT ARE YOUR VIEWS ON POLITICS?

'WE HATE POLITICS'

ANDY

Jimi





INFO/
54 JUDDFIELD STREET
HAYDOCK,
ST. HELENS,
MERSEYSIDE.

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RENE CUTFORTH WITNESSED THE AMERICAN USE OF SATURATION BOMBING AND NAPALM IN KOREA. NAPALM WAS A NEW WEAPON, AND CUTFORTH FELT THAT PEOPLE SHOULD KNOW EXACTLY WHAT IT DID.

HE DESCRIBED THE LAZY FALL OF THE CANNISTER, THE ROARING FLAME OF IMPACT AND THE RUSH OF HEAT SO INTENSE THAT, EVEN THOUGH HE WAS SOME DISTANCE AWAY, HE FELT AS IF HIS EYEBROWS HAD BEEN SINGED.

THEN OVER THIS SCENE OF SILENT DESOLATION CREPT A REASSURING SMELL THAT IMMEDIATELY TOOK HIM BACK TO SUNDAY DINNERS IN BRITAIN - THE SMELL OF ROAST PORK, FOR THAT'S WHAT A NAPALMED BODY SHELLS LIKE.

HOW CAN SUCH A WEAPON BE JUSTIFIED?

THE PILLARS OF SOCIETY, SUPPORT THE BUILDING OF OPPRESSION. REMOVE THE PILLARS AND THE BUILDING WILL COLLAPSE AND CRUMBLE TO THE FLOOR.

VIOLATORS



Blitzkrieg

'Yeah' MICK McGEE (MAYHEM'S SINGER) is a smelly fart and his sits pop. That's the answer to the question. Anything else to say? Which i put to the Merseyside Oi/PUNK band BLITZKRIEG.

WHO IS IN THE BAND?

MICK RIFFONE_VOCALS

BAMBI-DRUMS

CHRIS-BASS

GAZ-GUITAR

BAMBI just recent addition.

WHAT CATAGORY ARE YOU?

Er we class ourselfs as musicians and nothing else really, YEAR! PUNK musicians..

HOW LONG HAVE YOU BEEN TOGETHER?

About 2 years ago because we were bored with the state of the music scene at the time

HOW MANY GIGS HAVE YOU DONE? BEST/WORST.

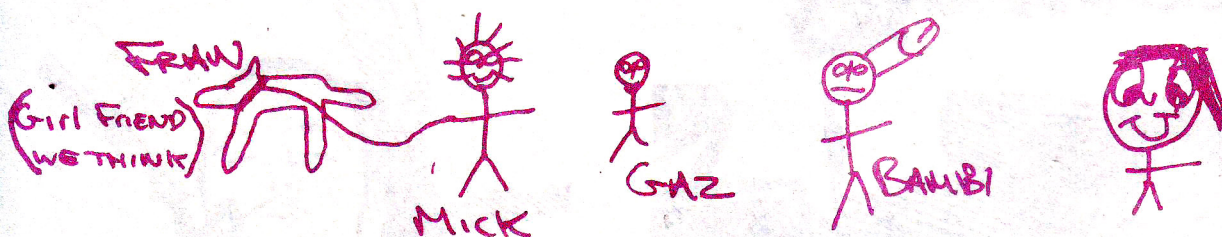
We've done around 45-50 gigs. Mainly around the North West. A few in London where the SHIT really stinks!! THE BEST being Sheffield supporting THE OUTCASTS, Manchester Mayflower supporting ANTI-PASTI.

WHO INFLUENCES YOU?

Errr Nobody, Oh yee THE BLIND HOME FOR THE DEAF.

WHATS THE PUNK SCENE LIKE IN MERSEYSIDE?

Not bad here, but in THE BLIND HOME FOR THE DEAF its FUCKING SHIT coz everybody cōant see a thing or hear whats going on!



JOKERS OR WHAT ?

After our interview BLITZKRIEG claim they have left 'NO FUTURE' quote 'Smelly Prick' label. For reasons not given.

More info/

Tony (BUSHILL)
'No Concern'

Blitz Krieg

c/o GAZ

123 Milton Street,
Southport
Merseyside.



DAVE 'BAMBI' ELIEMERE
-DRUMS/VOCALS/MUSIC/



MICK-
VOCALS.

SONG SHEETS

4/0
'NO FUTURE'

INFO

4/0 'NO FUTURE'

3 ADELAIDE HS.

21 WALS RO

MALVERN

WORDS

WR 14 4EN

Ritzkrieg



CHRIS - VOCALS/BASS



GAZ SUMNER - GUITAR/VOCALS.

CHAOTIX

This is one of the best local bands I've heard for ages, only surpassed by the 'VACCINATIONS' and Readings 'CLERGY'. Their practice set is made up of mainly cover versions, as I found out when they invited me to one of their sessions out in the wilds in a town (oops sorry a village) called Benson on a Saturday after noon.

I started the interview with the boring ques first (boring, but essential). This interview was carried out without the drummer Carl.

VOCALS- GAZ

GUITAR- SLIM

BASS - ENZO

DRUMS - Col

WHEN DID YOU FORM?

We've been mates for years and we was given some equipment by Slins brother and we just got it together from there. This was about May '82.

WHO INFLUENCES YOU ?

ENZO: No one.

GAZ : Yeah, GBH and BLITZ and up and coming bands.

WHEN ARE YOU GOING TO DO A TAPE?

SLIM: Well, probably in a few months time when we get a decent drummer.

SLIMS BROTHERS IN DIE IN VAIN, SO DO YOU GET MUCH HELP FROM THEM?

SLIM: Yeah Darren first managed us and gave us equipment.

DO YOU BELIEVE IN ALL THAT CND STUFF?

GAZ: Yeah, the Campaign For Nuclear Destruction.

ENZO: Yeah coz there's too many people around in Oxford so you can't do any shopping.

HOW MANY GIGS HAVE YOU DONE?

GAZ: About 5 or 6 and we got one in Jan Supporting 'DIE IN VAIN' and one of our own in our old school, and one for Gez Smith sometime in '87 HA? HA, HA, no seriously probably sometime in Feb.

WHAT DO YOU THINK OF THE SPECIAL DUTIES/CRASS ARGUMENT GOING ON JUST LATELY?

GAZ: I think well done SPECIAL DUTIES cause I hate CRASS. Some CRASS records are alright, but their attitudes are no good especially when they started to put down the 4-SKINS with I980 bore, and they said Oi wasn't for the working class they said it was a rip-off.

HOW WOULD YOU DESCRIBE YOURSELVES?

ENZO: O.K.

GAZ: Were a Punk band, but we do like Oi. I think the Oi albums 1-3 were good but the 4th was SHIT. The only good thing on it was ATTILA.

HAVE YOU GOT A GOOD FOLLOWING?

ENZO: Brill,

GAZ: Only Gez (the 'SOUTHERN OI WHIZZBANG SOCIETY'). Nah, seriously we've got a following of about 30-40 Punks and 15-20 Skins.

WHO WRITES THE LYRICS?

SLIM: Gaz writes the lyrics with a bit of help from Enzo. Me and Enzo do the music.

WHAT DO YOU SING ABOUT?

ENZO: War, Everyday life, Corruption,

WHAT PLANS HAVE YOU GOT FOR THE FUTURE?

GAZ: To sing 'Buffalo Girls Go Round The Outside, HA, HA, HA, and blow **DIE IN VAIN** off stage.

SLIM: Probably supporting the 'VACCINATIONS' and 'SELF - INFLICTED' (Abingdon Bardcore band) on a short tour of Sweden, if enough gigs can be found. And to buy some new equipment.

Paul

BLITZKREIG ARE DESPERATE FOR GIGS AND SO ARE THE SYSTEM, SO IF YOU CAN OFFER 'EM GIGS WRITE TO 'EM NOW. (Addresses on interview pages.)

INFO, FOR,

'VACCINATIONS'

'SELF INFLICTED'

'CHAOTIX'

c/o PAUL, (Address on front inside cover.)

'VACCINATIONS' POSTER (Front cover) 10p plus SAE.

HOPEFULS FOR ISSUE 2

ANTI NOWHERE LEAGUE, CRUX, CREMATION EXAMPLES, ATAK, RED ALERT, BLITZ, DISCHARGE, SAMPLES, DIE IN VAIN,

We have the addresses of all of the above mentioned so it's up to them to reply to our letters. We also want a letters page, also write in with your 'onest opinions on how we can improve the zine. It don't look like we got room for any record reviews in this first copy but we do hope to have reviews in issue 2 so if you've got attape or record send it along with info and photo's if poss, and I promise it will get reviewed. THANKS..

ADS FOR FUTURE ISSUES WILL COST A MEASLY 2p A WORD.

WANTED The Following to get in touch,

FIRSTLY any local bands, and

FAT BOY THREE, BEERGUT 100, 4-SKINS, COMBAT 84, S. WELLS, AND ANY UNKNOWN BANDS.

WANTED

ANY DEMO TAPES

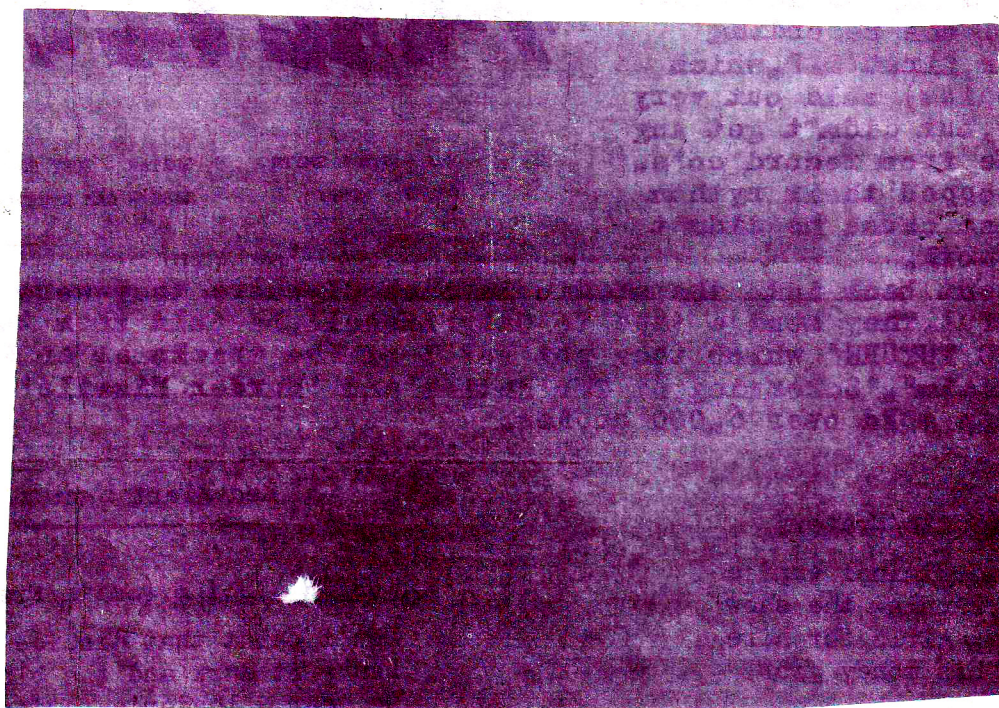
PAUL.

GBH

COLIN-VOCALS.
WILF-DRUMMER.
JOCK-GUITAR.
ROSS-BASS.

Formed 2 years ago in spring '80⁸ playing their first gig on 'Cup Final Day 80' in aid of 'PROSTITUTES. Their music is of a high class,,rough and ready PUNK. They are rated among the top 5 PUNK bands in the county today after their debut 12" single 'LEATHER, BRISTLES, AND ACNE' (Just been repressed) and 7"single 'NO SERVIVORS' (which really made it fore them) They have now followed them up with tracks 'SICK BOY' and the long awaited album 'CITY BABY ATTACKED BY RATS'. Agreat number of well performed gigs have done them proud and the tour 'ATTACKED BY RATS' looks to be successfull, supported by 'BLITZ' and 'ABBRASSIVE WHEELS'!

The lively lot are influenced by rythem and blues, MOTERHEAD, TANK, IRON MAIDEN, other heavies and a 'IAN CURTIS' singing JOY DIVISION, they claim their music is never played at the same speed twice (which I could believe).



AS FOR GAZ BUSHELL?

He's a nice bloke, promoting PUNK but we don't like his views. He is flogging Oi to it's limets, just to drop it when another optinn opens. But he is nice

ARE YOU GOING FOR MONEY?

Cause we FUCKING are! But we ain't got any. JUST live day to day.

ARE YOU HAPPY WHITH THE WAY THINGS ARE?

YER! Not bad. Wer⁸ staying with 'CLAY' at the moment because we like our free set up at the moment. We're Happy-COLIN.

'GBH' want to be accepted by awider audience, as long as they are still accepted for what they are! 'HARD CORE', followed by 'HARD CORE' and re main FAST!

Tony

GBH Gig

by Niall Ferguson

VIOLENCE ERUPTED between town skinheads and gown punks at a concert last weekend.

About twenty of Oxford's suede-headed simians set out to 'defend their territory', at a gig at the Apollo by punk thrashers "GBH".

Exeter's Dave Schneider had his innocent pogo curtailed by a full scale punch-up, which only abated when skinhead band Blitz took the floor. The aggro culminated when the crowd in-

vaded the stage as GBH began their assault.

The Apollo's management, having failed to pacify the horde with Kia-Ora, ice cream and Saab adverts at the interval, could only respond by dropping the safety curtain on the whole unruly spectacle.

The group were masters of the situation. The appearance of a stripper and in particular her 42" bust during their notorious encore "Big Woman" was enough to subdue even the most bovrer hungry skin.

It gives a whole new meaning to the word "bouncers", commented one wag.

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The 'City Baby Attacked By Rats' tour as seen by a student.

Beaten by the

Formed in June '79. Giggling regularly picked up a good following of Punks and Skins. In May 80 RED ALERT financed the recording of their first E.P. which (250 copies) sold out very quickly, but didn't get any response from record co's. They dropped their rythmn guitarist cause he didn't do any work.

They went back into the studio in June 81 where they were more successful. They sent a tape to Gary Bushell, he told them to send 'NO FUTURE' which they put out 3 of the tracks as an E.P. 'In Britain', 'Screaming At The Nation' and 'Murder Missile' which has sold over 6,000 copies.

RED ALERT

VOX - STEVE SMITH
DRUMS - NOBBY

GUITAR - TONY FRATER
BASS - GAZ STUART

EMPIRE OF CRIME (Smith/Frater)

Vice king rules a criminal empire
His servants are running the show
Protection racket, girls for hire
Sits and watches his money grow.

Dishonest way to make a living
Breaks every rule in the book
Doesn't know the meaning of giving
Wants to see every penny he's took.

Empire - so humble
Empire - never crumble
Empire - of hatred
Empire of crime.

Always runs from powers that be
There's a price upon his head
Trouble around him, he'll never be free
From a world that wants him dead.

Paul

Red Alert Lyrics.

MURDER MISSILE (Smith/Frater)

Don't paint that missile Union Jack
Leave it dark and the blood won't show
We hear a leader's patience crack
And guess there's no tomorrow.

It's a 5 mile murder missile
A 10 mile murder missile
A 1000 mile murder missile
And it's just destroyed the world.

Everyone turns and says no thanks
They don't want a nuclear war
There'll be no bombs, and no more tanks
Just a missile then no tomorrow.

CHORUS

We'll build a shelter underground
Stay out of sight till it's over
Just wait until we hear no sound
And emerge when it's over

SPECIAL DUTIES

WHO ARE SPECIAL DUTIES?

STEVE ARROGANT....Vocals
STEVE DUTYBass
BartGuitar
Stu Crass Hater...Drums

WHO WRITES THE LYRICS?

Steve Arrogant writes all our lyrics.

HOW LONG HAVE YOU BEEN GOING?

We've been going in one line up or another since December '77.

HOW MANY GIGS HAVE YOU DONE?

We've done loads of gigs, the first gig was performed at an illegal Sunday afternoon punk gathering underneath Colchester's shopping precinct. We were moved on and we were booked for disturbing the peace and made it to the front of the local evening paper. The best one's being at Brixton with ANTI PASTI and CHILSEA, and at the Clarendon with the ADDIDTS. We've no gigs I know of coming up but Rondelet are trying to get us a support slot on a major tour. The turn out at our gigs depends on the area and who we're playing with. We get more correspondence from Scotland than anywhere else, but we've never played there.

WHO INFLUENCES YOU?

My (Arrogant) influences stem from '77, MENACE? BOYS, LONDON, CLASH, and the LURKERS all in spirit and today's best BLITZ, ABRASIVE WHEELS, and from the USA SOCIAL DISTORTION, DEAD KENNEDYS and D.O.A.

WHAT WOULD YOU DESCRIBE YOURSELVES AS?

As we have been going since '77 I'd say we are a REAL punk band dedicated to it's original cause.

ANYTHING ELSE TO SAY?

Yeah,...PUNK AIN'T DEAD.

DISCOGRAPHY

1. 6 Track Demo Tape
2. Violent Society/Colchester Council 7" on Charnel House.
3. Violent Society/Colchester Council/It Ain't Our Fault 7" on Rondelet.
4. Police State 4 track EP 7" on Rondelet.
5. Bullshit Crass/You're Doing Yourself No Good 7" on Rondelet
6. 77 In 82 LP on Rondelet
7. 3 tracks on 'The Only Alternative' Police State, Violent Society, Colchester Council, on Rondelet.

'Stop Press'

We don't wish to thank the BARSTARDS who have not bothered to reply, either they are to lasy, can't afford a stamp or they think they are to BIG and of a higher class to reply to so called scum from ABINGDON (where) well thank you for FUCK ALL.

Just because we are just starting it does not mean we can't start. So any bands out there who are not to proud send in your INFO and PHOTO'S. We are planning many more issues and possibly a TAPE in the future. So anything we get helps.

If you don't like our 'ZINE' we recommend the following -

'NUE CARNAGE'

Gerry

169 UPPER RATHMINES ROAD,

RATHGAR?

DUBLIN

6

EIRE

'NEW MANIA'

BOB

32 ARCHER ROAD,,

FOLKESTONE,

KENT.



Among all these new poets around today (LITTLE DAVE, MICK TURPIN, THE COMRADE, MARK SCOTT, and S. WELLS) the most widely known has got to be ATTILA THE STOCKBROKER. So here's the lowdown on 'im.

HOW LONG HAVE YOU BEEN WRITING YOUR RANTS?

Been writing 'poetry' (rants) for about a year and a half. Before that I played bass in punk bands and wrote songs. I've written words for the past 8 years. But the stuff I perform on stage, as I say about a year and a half.

W

WHAT WAS YOUR FIRST GIG LIKE?

Well... after I left my last punk band, I started getting up on stage paralytic at gigs by people like NEWTOWN NEUROTICS and EPILEPTICS and doing 10 minute spots of silly songs on mandolin. Stuff like 'Spencers Croft Cat (about a dead cat) and 'Willie Whitelaws Willie! Gradually I introduced ranting poetry and found it went down really well (the 'Russians' series was among my first efforts).

I can't remember my first gig as ATTILA, but it was undoubtedly at square one Harlow, to an audience of my paralytic mates. How things have progressed since then.....

WHAT WAS YOUR BIGGEST AUDIENCE?

Well... About 100,000 people at a London CND rally.

At a gig where they'd all come to see me (headlining) about 400 at Exeter University a month or two ago. Exeter is one of my strongholds. I'm glad to say my strongholds are multiplying now.

A BANG AND A WIMPY

Swing door swings open in the fast food fun palace
two pairs of eyes meet mine - I steel myself and grimace
elbows against the counter they slump, mean-eyed, po-faced,
no nonsense

prepubescent pugilists, terror tots, South London's finest
knee high nihilists planning nursery crimes
the wimpy bar mafia, nine years old, macho, murderous
primary school but primed to kill, or main, or terrorise
size you up and ~~size~~ you through with Peter Sutcliffe eyes
they're into older women - eleven or twelve's their favourite age
they size them up as they come in, invade their space like
space invaders

'oi luv, want some chips?' then invite them home for glue
and a private rendition of the new Exploited single
or some other manic mayhem to make their extremities tingle
soon they'll be old enough to bunk into a disco
but till then they'll stick to the hamburger hustle
a bang and a wimpy, a wimpy and a bang
the grim and grimy gangsters from the mustard-and-CRASS gang
video vandals, violent virgin vigilantes verging on the vindictive
Now I've been searching for the young soul rebels
been searching everywhere, couldn't find them anywhere
but here they are in the wimpy bar right by Victoria Station
I stand and watch them operate in muted fascination
till 'ere, got ten pee, mate?' snaps me back to hard reality
and the half concealed glinting switchblade smiles
with awful clarity

I give them twenty one pence and they give me a hard smile
now they've the price of another tube they're happy for a while
and in the wimpy wonderland the crisis kids run free
a bang, a wimpy and a sniff and home in time for tea

WHAT WERE YOU DOING IN '77?

In 1977 I was playing in a punk band in Brighton called BRIGHTON RIOT SQUAD

Steve C ---Vocals
Miles ---Guitar
John Opposition---Bass
Frank the Ted ---Drums

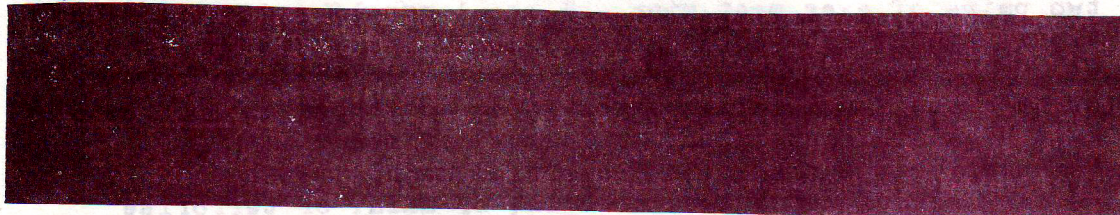
We were the only punk band in the country who had a TED drummer. We were fucking shit. (But we were a lot better than most of the shit punk bands around today.) I lived in Brighton till I was 17 and while in BRIS I was supposed to be at Kent University.

PUNK IS NOT ABOUT DRESS OR MAKING A NOISE IT IS AN ATTITUDE OF MIND.

DISCOGRAPHY

1. Phasing Out Capitalism (cassette, deleted, fortunately) March '81.
 2. Rough RAW AND RANTING with S.WELLS March '82.
 3. 2 tracks on poetry Olympics LP (All Round)
 4. Cocktails EP (Cherry Red)
 5. W.W.W. and Away Day on the fourth Oi Album.
 6. Russians In The D.H.S.S. on History Of Punk (Cherry Red)
 7. A Bang And A Wimpy on Pillows and Prayers (Cherry Red)
- 2A New Single Due Out Now"

Paul



Here's a small piece on them after the release of there 4th (?) EP.

WHO ARE THE NEWTOWN NEUROTICS?

The band is a three piece comprising of,
Steve Drewett....Guitar/vocals
Colin Masters....Bass/backing vocals
Simon O'Brien....Drums

HOW LONG HAVE YOU BEEN GOING?

We have been playing for around $3\frac{1}{2}$ years but we have only just reached full potential with the joining of our drummer Simon eight months ago replacing the more inferior one we had from the beginning.
We stuck with that drummer for so long because simply they are gold dust around here. (They are here too, ED)

WHAT DO YOU THINK OF J.C.C.?

I like him a lot, but he hasn't written any new material for a long time and seems very complacent for a long time (though the rise of new ranters has probably moved him out of that).



74
N.N. cont,

WHAT DID YOUR FIRST GIG GO LIKE?

Our first gig turned out to be more of a success than we imagined it would. It was in the wilds of the Hertfordshire countryside, Standon village hall.

There was about 50 people there and we were very well received which we couldn't believe but regardless of that we didn't get paid.

WHAT WAS YOUR BIGGEST ATTENDANCE?

The biggest crowd was just after Simon joined us when we played to 2,000 people outside county hall. (That made it into NME (shitrag) 20.3.82 ED).

WHAT DO YOU THINK OF J.C.C?

We think he writes really crappy songs he should try being

RONDELET MUSIC AND RECORDS announce the latest single from:-

'ANTI-PASTI.'

It's Called; 'CAUTION IN THE WIND'

C/W

'LAST TRAIN TO NOWHERE' and 'BLIND FAITH'

This now joins their other appearances with 'RONDELET RECORDS'

DISCOGRAPHY

SINGLES

Round 2 - FOUR SORE POINTS E.P.
Round 5 - LET THEM FREE E.P.
Round 10 - SIX GUNS E.P.
Round 18 - EAST TO THE WEST.

ALBUMS

About 5 - THE LAST CALL.
ABOUT 7 - CAUTION IN THE WIND.

CASSETTES

CARB 5 - THE LAST CALL.
CARB 7 - CAUTION IN THE WIND.



Rondelet Management
98 Marples Avenue
Mansfield Woodhouse
Notts. NG19 9HB
Telephone (0623) 31300

CHOIRBOYS

WELL WITH A NAME LIKE THAT THIS HAS GOT TO BE THE FIRST QUE.

HOW DID YOU COME ABOUT YOUR NAME?

"Oh boy what a start we'll have to think. To start with we are not into GOD an' all that. The name was put to us by Embo's brother Rob we were so busy sorting a set out we didn't really think about naming the band, we later decided it was an ideal name and we kept it."

HOW LONG HAVE YOU BEEN GOING?

"Well we first started talking about forming the band last xmas but we didn't start doing anything constructive until February 82"

ARE YOU PUNKS, SKINS etc OR DO YOU DISLIKE LABELS LIKE THAT?

"Dislike labels like that? Well its not up to us to like or dislike as the media will put you in a box with a label on whether you like it or not but on saying that we think ourselve's as a group of individuals trying to put across our music to the public."

HAVE YOU MAJOR INFLUENCES?

Well everyone has influences, we all have our favourite bands etc, but we believe our music is different from anybody else's. Being a six piece we couldn't start naming all the bands we like the list would be to long"

DO YOU PLAY 100 M.P.H OR SOMETHING ELSE?

"Most of our songs are fast but we wouldn't say it was 100 MPH DISCHARGE type of speed but we do have one called "We Got Nothing" which going a bit."

WHAT DO YOU SING ABOUT ?

"We sing about various things such as our dislike on the nuclear build up, anti governments etc, but we also write songs with a bit of humour like 'The Charlie Barney Army' which is about all our mates from our local boozer."

HOW MANY GIGS HAVE YOU DONE, AND WHICH WERE THE BEST AND WORST?

"We've played 7-8 gigs so far which has mainly been local and we're pleased to say that we've played all of them well but we think the worst one was in Bridgewater in Somerset which was an outdoor event but it wasn't advertized very well, and not many turned up."

The sheep didn't like us."

WHO WRITES THE SONGS?

"Embo the lead singer writes the words and music but the rest of the band put the final arrangements to them so they are a group effort."

WHAT'S THE PUNK SCENE LIKE IN YOUR AREA?

"The Punk scene around here is very healthy and of all the gigs we've played around here we have had no trouble at all. Being mainly PUNKS and SKINS that is very pleasing that kids can mix together without bashing hell out of one another. UNITE DON'T FIGHT. "

DO YOU LIVE IN CHELTENHAM?

"No we live about 16 miles from there in a town called Evesham. It's not a bad town really, its got 20 odd pubs (well we can use about 4) and it's really easy to get to Brum which is very handy."

ANYTHING ELSE TO SAY....

"Well we'd like to start getting further afield in '83 coz were pissed off playing the same venues. It looks as though we might have

a gig in Swindon in Jan but it hasn't been finalized as yet.
We would like to get arrecord out early this year,we're looking
for a small company at the moment."

The 'CHOIRBOYS' can be contacted at,
EMBO,
23 Fairfield ROAD, Tel;EVESHAM 45720
EVESHAM,
WORCS.

'CHOIRBOYS' line up, The 'CHOIRBOYS' have a 4 track cass-
EMBO....vocals ette of 'Don't Blame Us', 'Watching
CAMP....guitar/backup vocals The Skies', 'We've Got Nothing' and
PHIL....guitar 'Victory-War Is Over' it sells for
PAUL....bass 75p plus SAE from,
BAZ.....drums CATCH 22
BRIAN...drums 2nd FLOOR,

If you send for the tape
why not make it a £1.00 and
ask for the latest 'CATCH 22'
zine. (Reviewed elsewhere in
this zine)

I24 BATH ROAD,
CHELTENHAM,,
GLOS,
GL53 7JX

TAPE OFF

If any band have just done a or are going to do a tape then
if you let us know,we will put you in touch with each other
so that you could swop master tapes, this would make a name
for you where otherwise you might not have sold a tape. If
this isn't clear enough then get in touch with me (PAUL) and
please enclose an S.A.E. and I'll try to make it clearer.

If you want more issues of No I then make cheques and postal
orders payable to P.FILBY. (Also advance orders for issue 2
would be welcomed to help the shock of the printers bill and
also so I have an idea of the numbers to get printed.)

ONE WAY SYSTEM, DISCOGRAPHY6

1. Stab The Judge 7" on Lightbeat.
2. Jerusalem, on
A Country Fit For Heroes 12" on No Future
3. Give Us A
Future 7" on Anagram
4. Stab The Judge
on
Punk And
Disordely 12" on Anagram

Album Due Out Now.

ONE WAY SYSTEM

WHO ARE O.W.S.?

We were 5 until last Nov when our Rythm guitarist left to get married(Probably).He had actually not been going to many gigs as he wouldn't give his job up.

So O.W.S. are now,

Gaz Buckley....Bass
Tom Couch.....Drums
Dave Crabtree..Guitar
Gav White(Gob).Vocals

(Craig will not be replaced as they all agree there better off as they stand)

HOW WOULD YOU DESCRIBE YOURSELVES?

It would be hard to describe us, but we are a 1,2,3,4 Punk band
We all like Oi or I should say three of us do but Dave (Crabby) just likes punk. So you can't really categorize us.

WHEN DID YOU START?

Well we started way back in the latter part of summer in '79.

HOW MANY GIGS HAVE YOU DONE?

We've done quite a lot. The most local spot is the Preston Warehouse. We've played Blackpool and even Fleetwood many moons ago.

We've done a tour with PETER AND THE TEST TUBE BABIES.

The best gig would probably be the Porterhouse on our last tour

As for the worst I would say it was one in Blackpool at the Venue (It was the 'Up Yer Tower' gig with PETER AND THE TEST TUBE BABIES, GBHa and the ADDICTS.). Cause after the ADDICTS had been on the P.A. went for a burton and the stage was pulled up for a 2 hour delay before we went on and everyone was fed up of waiting. ~~YET~~ everyone still danced and shouted but they didn't think much of it.

WHO INFLUENCES YOU?

Gav EXPLOITED, Oi, and any other fast type of music.

Tom DAMNED, Oi, old SUBS etc.

Crabby KILLING JOKE, and the like.

Gaz CHELSEA, Oi, old SUBS and Clockwork.

WHAT'S THE PUNK SCENE LIKE IN YOUR AREA?

Well not too many places to gig, there's no other bands around the nearest band is probably the Blackpool based GENOCIDES. We try and get them support gigs but thats about it.

WHAT IS O.W.S. DOING NOW?

We should be running off T-shirts soon. But at the moment we're recording our album.

O.W.S. new single should be out now 'JERUSALEM / JACKIE WAS A JUNKIE'.

Paul

MOJIE



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